

NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

DEPARTMENT OF SRC MUSIC CLUB

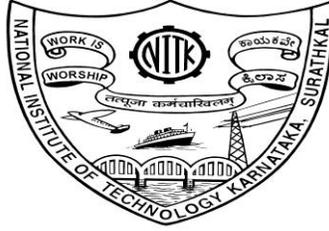
POST SRINIVASNAGAR, MANGALORE – 575 025 (D K)

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NOTICE INVITING QUOTATION

Notification. No: 04/SRC/Music/2023-24, Dated: 01.03.2024

Name of Goods	Musical Items/Instruments
Estimated Amount:	Rs. 1,40,000/- with GST
Time for Supply of item after release of Purchase order	07 Days
Document Download / Sale Start Date	04.03.2024
Clarification Start Date	04.03.2024
Clarification End Date	10.03.2024
Bid Submission Start Date	04.03.2024
Last Date for submission of bids	11.03.2024 before 3.00 PM
Bid Opening Date	11.03.2024 before 3.30 PM
Address for Submission of bids	Dr. Nagendrappa H. Associate Professor, Dept. of Electrical Engineering, NITK Surathkal, Srinivasnagar (PO), Mangalore-575025, Mobile: 9483830071



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NOTICE INVITING QUOTATION (NIQ)

The National Institute of Technology Karnataka, Surathkal (in short – NITK, Surathkal) is an Institute Of National Importance Under Ministry of Education Govt of India, imparting Technical Education and engaged in Research Activities. It is proposed to procure the items for the departmental academic/research activities.

Sealed Quotations as per the Price Schedule given in this NIQ are invited for the following items subject to the terms and conditions, from the reputed manufacturers or its authorised dealers so as to reach on or before scheduled date and time. The quotations in the firm's Business letter head should be address to the "Director, NITK, Surathkal". The envelope shall be superscribed with the Quotation Notification Number and the Name of the Goods for which quotation is submitted.

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Sd/-
HOD

Note: Institute shall not be responsible for any postal delay about non-receipt /non-delivery of the bids or due to wrong addressee.

SECTION-1
Terms and Conditions

1. The rates should be quoted for preferably FOR destination from supply within India.
2. The bidder shall indicate the excise duty exemption for the goods if applicable.
3. The rate quoted should be on unit basis. Taxes and other charges should be quoted separately, considering exemptions if any. The rate should be quoted in INR only
4. Rate quoted should be inclusive of Testing, commissioning and Installation of equipment and Training.
5. Payment: No advance payment will be made. Payment will be made only after the supply of the item in good and satisfactory condition and receipt of performance security by supplier.
6. Guarantee/Warranty period should be specified for the complete period should be specified in section 3 of this tender document.
7. Period requirement for the supply and installation of item should be specified in section 3 of this tender document.
8. In case of dispute, the matter will be subject to Mangalore Jurisdiction only.
9. **Liquidated Damages:** Timely delivery is the essence of the contract and hence if the Supplier fails to deliver Goods within the original/extended delivery period(s) specified in the contract, the Institute will be entitled to deduct/recover the Liquidated Damages for the delay, unless covered under Force Majeure conditions aforesaid, @ 1% per week or part of the week of the delayed period as pre-estimated damages not exceeding 5% of the contract value without any controversy/dispute of any sort whatsoever.

SECTION-2
SCHEDULE OF REQUIREMENTS, SPECIFICATIONS AND ALLIED DETAILS
[To be filled up by the Department / Centre of NITK, Surathkal]

Item(s) Name to be Procured : Musical Items/Instruments

Brief Specifications of the Item(s)
(Attach Additional Sheet if necessary) : Specification Sheet attached.

Quantity : Multiple Items. Total 21.

Any other details / requirement : -----

Warranty Period required : 01 year

Delivery Schedule expected
after placement of Purchase order
(in Weeks) : 01 Week

SECTION 3
PRICE SCHEDULE

[To be used by the bidder for submission of the quotation]

-
1. Item Name :
 2. Specifications
(Conforming to Schedule of requirements
Enclose additional sheets if necessary) :
 3. Currency and Unit Price :
 4. Quantity :
 5. Item Cost (Sl No. 3 * Sl. No. 4) :
 6. Taxes and Other Charges :
(i) Specify the type of taxes and duties
in percentages and also in figures.
(ii) Specify Other Charges in figures.
 7. **Warranty Period** :
(Conforming to the Schedule of requirements)
 8. Delivery Schedule :
(Conforming to the Schedule of requirements)
 9. Name and address of the Firm for
placing purchase order :
 10. Name and address of Indian authorized
agent (in case of imports only) :

Signature of the Bidder: _____

Name and Designation: _____

Business Address : _____

Place:

Date:

Seal of the Bidder's Firm

SECTION 4
CONTRACT FORM

[To be provided by the bidder in the business letter head]

1. (Name of the Supplier's Firm) hereby abide by the delivery schedule mentioned in this document for supply of the items if the purchase order is awarded.
2. The item will be supplied conforming to the specifications stated in this document without any defect and deviations.
3. Warranty will be given for the period mentioned in this document and service will be rendered to the satisfaction of NITK, Surathkal during this period.

Signature of the Bidder: _____

Name : _____

Business Address : _____

Place :
Date :

Seal of the Bidder's Firm

SRC Music Club, NITK Surathkal

Annexure- 1

List of Musical Items to be purchased with quantity.

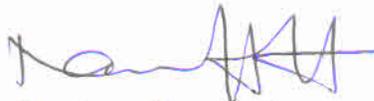
Sl. No.	Name of the item	Quantity
1	Keyboard	01
2	Harmonium	01
3	Congo Drum	01
4	Electronic Tanpura and Tabla (2-in-1)	01
5	Manjeera/Taal	05
6	Speakers	02
7	Monitor	01
8	Amplifier	01
9	Mixer	01
10	Mics (cordless)	02 + 02 <i>NAG</i>
11	Mic- Collar	01
12	Mic Stand	02


(NAGENDRAPPA H.)

Coordinator, SRC Music Club

Musical Instruments: Specifications

Sl. No.	Name of the item	Specifications
1	Keyboard	CTK2550: No. of Keys: 61, Tones: 400, Rhythms: 100, One touch preset, User song banks.
2	Harmonium	Classical use with good sound quality.
3	Congo Drum	With good sound quality.
4	Electronic Tanpura and Tabla (2-In-1)	Classical use with good sound quality
5	Manjeera/Taal	Made of brass with good sound quality
6	Speakers	AP112: Power: 100/300W, Sensitivity: 101 dB SPL (1w/1 m), Frequency Response: 50Hz-15KHz, Nominal Impedance: 8 Ohm.
7	Monitor	JX12: 200W RMS, Frequency response: 60 Hz to 200 kHz
8	Amplifier	USB3000: Power: 300W RMS, Channel: 6 MIC, 3 Aux, 1 Line in, Signal to noise ratio: 65 dB, Power supply: AC 230V/50Hz, DC 24V
9	Mixer	8 Channel, High-Quality Microphone Pre Amp., Individual Gain, High, Mid, Bass, Aux, Pan Controls.
10	Mics - Cordless	D350:Cordless, Frequency range of 50Hz-15kHz and an S/N Ratio of 50dB. With good voice pickup.
11	Mic- Collar	Collar mic with good voice pickup
12	Mike Stand	To hold mics on stage.


 (NAGENDRAPPA H.)