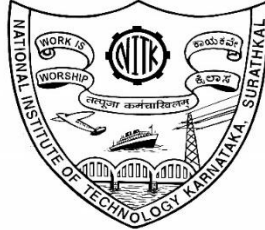


NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

POST-SRINIVASNAGAR, MANGALURU – 575 025 (D K)
Administrative Building

Phone: (0824) 2474000.
E- mail: info@nitk.ac.in

Fax:(0824) 2474033
Website: http://www.nitk.ac.in

**TENDER DOCUMENT**

Tender Notification No: 955/NITK/DSW/Incident25

Date:05/02/2025

Name of Services	(i) Proshow Production at Incident 2025 (ii) General Production at Incident 2025
Evaluation Method	Item wise Evaluation
The estimated amount put to Tender	₹ 20,00,000/- (Including GST) (Refer Section 1B,37)
EMD Amount (2% of estimated amount)	₹ 40,000/-
Time for Supply of item	7 days prior to the schedule date
Date, Time & Venue of Pre-Bid Conference	Not Applicable (Refer Section 1 B, Clause No. 35)
Bid Document Download Start Date	07/02/2025 @ 10:00 AM
Clarification Start Date	07/02/2025 @ 10:00 AM
Clarification End Date	15/02/2025 @ 5:30 PM
Online Bid Submission Start Date	07/02/2025 @ 10:00 AM
Online Bid Submission End Date	15/02/2025 @ 5:30 PM
Address for Submission of Tender	https://eprocure.gov.in/
Date of opening technical bid	17/02/2025 @ 9:00 AM
Contact Details of Buyer	Prof. A.C. Hegde, Dean (Student Welfare), NITK Surathkal, PO Srinivasnagar, 0824-2473004.
Purchase officer Name and Contact (Related to purchase inquiry)	Superintendent (purchase) Phone: +91-824-2473014,3114 Email: supdt-purchase@nitk.edu.in

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Date:05/02/2025

NOTICE INVITING e-TENDER (e-NIT)

The National Institute of Technology Karnataka, Surathkal (in short – NITK, Surathkal) is an Institute Of National Importance under Ministry of Education, Govt of India imparting Technical Education and engaged in Research Activities.

Online Tenders(<https://eprocure.gov.in/>) are invited for the following items in **two cover systems** (i.e., Technical bid and financial bid) subject to the following terms and conditions, from the reputed manufacturers or its authorized dealers so as to reach this office on or before scheduled date and time. The tender (Technical bid) will be opened online on the due date as mentioned. Bidders can verify their bid status through the online portal <https://eprocure.gov.in/>. The financial bid of only such bidders whose technical bid is accepted shall be opened on the same day or later pre-informed date.

Name of Services	(i) Proshow Production at Incident 2025 (ii) General Production at Incident 2025
Estimated Cost	₹ 20,00,000/- (Including GST) (Refer Section 1B,37)
EMD Amount (2% of estimated amount)	₹ 40,000/-
Time for completion of Supply after Placing Purchase Order	7 days prior to the schedule date
Date, Time & Venue of Pre-Bid Conference	Not Applicable (Refer Section 1 B, Clause No. 35)
Bid Document Download Start Date	07/02/2025 @ 10:00 AM
Clarification Start Date	07/02/2025 @ 10:00 AM
Clarification End Date	15/02/2025 @ 5:30 PM
Online Bid Submission Start Date	07/02/2025 @ 10:00 AM
Online Bid Submission End Date	15/02/2025 @ 5:30 PM
Address for Submission of Tender	https://eprocure.gov.in/
Date of opening technical bid	17/02/2025 @ 9:00 AM
Contact Details of Buyer	Prof. A.C. Hegde, Dean (Student Welfare), NITK Surathkal, PO Srinivasnagar, 0824-2473004.

Sd/-
Dean (SW)

SECTION 1 A: Instructions for Online Bid Submission

The bidders are required to submit soft copies of their bids electronically on the CPP Portal, using valid Digital Signature Certificates. The instructions given below are meant to assist the bidders in registering on the CPP Portal, prepare their bids in accordance with the requirements and submit their bids online on the CPP Portal.

More information useful for submitting online bids on the CPP Portal may be obtained at: <https://eprocure.gov.in/eprocure/app>.

REGISTRATION

- 1) Bidders are required to enroll on the e-Procurement module of the Central Public Procurement Portal (URL: <https://eprocure.gov.in/eprocure/app>) by clicking on the link "**Online bidder Enrollment**" on the CPP Portal which is free of charge.
- 2) As part of the enrolment process, the bidders will be required to choose a unique username and assign a password for their accounts.
- 3) Bidders are advised to register their valid email addresses and mobile numbers as part of the registration process. These would be used for any communication from the CPP Portal.
- 4) Upon enrolment, the bidders will be required to register their valid Digital Signature Certificate (Class II or Class III Certificates with signing key usage) issued by any Certifying Authority recognized by CCA India (e.g. Sify / nCode / eMudhra, etc.), with their profile.
- 5) Only one valid DSC should be registered by a bidder. Please note that the bidders are responsible to ensure that they do not lend their DSC's to others which may lead to misuse.
- 6) Bidder then logs in to the site through the secured log-in by entering their user ID/password and the password of the DSC / e-Token.

SEARCHING FOR TENDER DOCUMENTS

- 1) There is various search options built-in in the CPP Portal, to facilitate bidders to search active tenders by several parameters. These parameters could include Tender ID, Organization Name, Location, Date, Value, etc. There is also an option of advanced search for tenders, wherein the bidders may combine a number of search parameters such as Organization Name, Form of Contract, Location, Date, Other keywords, etc. to search for a tender published on the CPP Portal.
- 2) Once the bidders have selected the tenders they are interested in, they may download the required documents/tender schedules. These tenders can be moved to the respective 'My Tenders' folder. This would enable the CPP Portal to intimate the bidders through SMS / email in case there is any corrigendum issued to the tender document.
- 3) The bidder should make a note of the unique Tender ID assigned to each tender, in case they want to obtain any clarification/help from the Helpdesk.

PREPARATION OF BIDS

- 1) Bidder should take into account any corrigendum published on the tender document before submitting their bids.
- 2) Please go through the tender advertisement and the tender document carefully to understand the documents required to be submitted as part of the bid. Please note the number of covers in which the bid documents have to be submitted, the number of documents - including the names and content of each of the documents that need to be submitted. Any deviations from these may lead to the rejection of the bid.
- 3) Bidder, in advance, should get ready the bid documents to be submitted as indicated in the tender document/schedule and generally, they can be in PDF / XLS / RAR / DWF/JPG formats. Bid documents may be scanned with 100 dpi with the black and white option which helps in reducing the size of the scanned document.
- 4) To avoid the time and effort required in uploading the same set of standard documents which are required to be submitted as a part of every bid, a provision of uploading such standard documents (e.g. PAN card copy, annual reports, auditor certificates, etc.) has been provided to the bidders. Bidders can use the "My Space" or "Other Important Documents" area available to them to upload such documents. These documents may be directly submitted from the "My Space" area while submitting a bid, and need not be uploaded again and again. This will lead to a reduction in the time required for the bid submission process.

Note: My Documents space is only a repository given to the Bidders to ease the uploading process. If Bidder has uploaded his Documents in the My Documents space, this does not automatically ensure these Documents being part of the Technical Bid.

SUBMISSION OF BIDS

1. Bidder should log into the site well in advance for bid submission so that they can upload the bid in time i.e. on or before the bid submission time. Bidder will be responsible for any delay due to other issues.
2. The bidder has to digitally sign and upload the required bid documents one by one as indicated in the tender document.
3. Bidder has to select the payment option as "online" to pay the tender fee / EMD as applicable and enter details of the instrument.
4. Bidders are requested to note that they should necessarily submit their financial bids in the format provided and no other format is acceptable. If the price bid has been given as a standard BoQ format with the tender document, then the same is to be downloaded and to be filled by all the bidders. Bidders are required to download the BoQ file, open it and complete the white-colored (unprotected) cells with their respective financial quotes and other details (such as the name of the bidder). No other cells should be changed. Once the details have been completed, the bidder should save it and submit it online, without changing the filename. If the BoQ file is found to be modified by the bidder, the bid will be rejected.
5. The server time (which is displayed on the bidders' dashboard) will be considered as the standard time for referencing the deadlines for submission of the bids by the bidders, the opening of bids, etc. The bidders should follow this time during bid submission.
6. All the documents being submitted by the bidders would be encrypted using PKI encryption techniques to ensure the secrecy of the data. The data entered cannot be viewed by unauthorized persons until the time of bid opening. The confidentiality of the bids is maintained using the secured Socket Layer 128-bit encryption technology. Data storage

encryption of sensitive fields is done. Any bid document that is uploaded to the server is subjected to symmetric encryption using a system-generated symmetric key. Further, this key is subjected to asymmetric encryption using buyers/bid openers' public keys. Overall, the uploaded tender documents become readable only after the tender opening by the authorized bid openers.

7. The uploaded tender documents become readable only after the tender opening by the authorized bid openers.

8. Upon the successful and timely submission of bids (i.e. after Clicking "Freeze Bid Submission" in the portal), the portal will give a successful bid submission message & a bid summary will be displayed with the bid no. and the date & time of submission of the bid with all other relevant details.

9. The bid summary has to be printed and kept as an acknowledgment of the submission of the bid. This acknowledgment may be used as an entry pass for any bid opening meetings.

10. The off-line tender shall not be accepted and no request in this regard shall be entertained whatsoever.

11. All entries in the tender should be entered in online Technical & Commercial Formats without any ambiguity.

12. Any order resulting from this e-tender shall be governed by the terms and conditions mentioned therein.

13. No deviation from the technical and commercial terms & conditions are allowed.

14. The tender inviting authority has the right to cancel this e-tender or extend the due date of receipt of the bid(s).

ASSISTANCE TO BIDDERS

1) Any queries relating to the tender document and the terms and conditions contained therein should be addressed to the Tender Inviting Authority for a tender or the relevant contact person indicated in the tender.

2) Any queries relating to the process of online bid submission or queries relating to CPP Portal, in general, may be directed to the 24x7 CPP Portal Helpdesk.

SECTION 1 B: eReverse(Forward) Auction Instructions for Bidders

1. Tender Cum Auction is a combination of Tender Followed by Auction (Reverse / Forward Auction). It is also called as eRA.
2. In eRA, Tendering process will be followed as per the instructions given in NIT/Tender Documents. Subsequently, Reverse(or Forward) Auction as the case may be, will be conducted amongst techno-commercially qualified / approved bidders after Opening of Financial/Price Bids' online. The Reverse (or Forward) Auction will be normally initiated after Opening of Price Bids. There will be no participation fees for Auction.
3. Only such bidders - who have been found techno-commercially qualified as per requirements of the tender will be permitted to participate in the Reverse (Forward) Auction.
4. After opening of the price (financial) bids and System displays L1 (or H1) price based on either over all basis or item wise/lot basis automatically. Using this system provided price, which would be auction start price (can be changed, if required), procuring entity will create Reverse (Forward) Auction and publish the same.
5. The Techno-commercially qualified bidders will receive Auction information through SMS & email. The participating bidders get an opportunity to revise their prices (reduce in case of Reverse Auction and increase in case of Forward Auction). It allows bidders multiple opportunities to offer a price.
6. Procedure in submission of bids by the bidders during Reverse/Forward auction online.
 - 6.1 Bidders shall login using their login ID & Password and then using DSC.
 - 6.2 Click on My Auctions button given in left side of page, to view Auction details for which Techno-Commercially qualified.
 - 6.3 For participating in Live Auction,
 - Click on Live Auction Button.
 - Click on View button to participate in interested Auction.
 - There is List of qualified Lots in which Bidder can participate against selected Auction. Click on Hammer Icon to participate in the respective lot.
 - On clicking Hammer Icon, system will show Start price, Decremental (or incremental) price and Current price against lot. Current Price is appears as Blank in case no bidder has offered price.
 - Enter your Price in 'My Auction Price' in multiples of decremental (incremental) value up to above (below) Max Seal % value, and then sign it digitally by clicking on Sign Icon and Click on submit button.
 - System will show your Latest Value / Price Quoted and system will also show Least Amount/ Rate which any Bidder would have quoted.
- 7.0 **Terms and conditions for Reverse(Forward)Auction are as follows:**
 - 7.1 Reverse(Forward) Auction will be initiated after opening of price bids. The schedule of

Reverse(Forward) Auction shall be intimated to the bidders by the system through their registered email and SMS to mobile number.

7.2 Only those bidders whose price bid has been opened by the Tender Inviting Authority shall be eligible to participate in Reverse(Forward) process. However, in case of in Reverse Auction process, the H1 bidder whose quote is highest during tender will not be allowed to participate as per H1 elimination policy. Similarly, in case of in Forward Auction process, the L1 bidder whose quote is lowest during tender will not be allowed to participate as per elimination policy.

7.3 Bidders are advised to read the 'Reverse(Forward) Auction terms and conditions' details of Reverse(Forward) Auction event carefully, before auction event.

7.4 Reverse (Forward) Auction can be held in two ways as indicated in the tender either on the Total overall cost of items/works or on Item wise/ Lot wise.

7.5 The 'Starting price' i.e. Start price and bid decrement (increment) price for Reverse (Forward) Auction will be decided by the Tender Inviting Authority.

7.6 Bidders shall be able to view the following on their screen along with the necessary fields during Online Reverse Auction:

7.6.1 Current Bid Price in the Auction.

7.6.2 Start Price.

7.6.3 Decrement (or Increment) value.

7.7 The bidding direction in case of Reverse Auction is downward and for Forward Auction is upward.

7.8 In case of Reverse Auction, in order to displace a standing lowest bid and to become "L1", a bidder can offer a minimum bid decrement or in multiples of decremental value up to above Max Seal %. For ex : Current price :- Rs. 49,000 Decrement value :- Rs. 1000 System Defined Maximum Seal % :- 50, in this case a bidder can quote minimum decrement amount as $Rs\ 49,000 - 1000 = Rs.\ 48,000$ and maximum decrement amount is $49000 - 24500 - 1000 = 23500 = 24000^*$. In case of Forward Auction, in order to displace a standing highest bid and to become "H1", a bidder can offer a minimum bid increment or in multiples of incremental value up to or below Max Seal %. For ex : Current price :- Rs. 49,000 Incremental value :- Rs. 1000 System Defined Maximum Seal % :- 50, in this case a bidder can quote minimum increment amount as $Rs\ 49,000 + 1000 = Rs.\ 50,000$ and maximum increment amount as $49000 + 24500 + 1000 = 74500 = 74000^*$. This continues as an iterative process.

7.9 The system will not disclose the name of the L1 (H1) bidder, number of bids and names of the bidders on the portal to anybody prior to the completion of Reverse/Forward auction process.

7.10 There shall be no communication between the Tender inviting Authority and bidders and among bidders.

7.11 Bidders only see the lowest (highest) bid during Reverse(Forward) auction. At no point of time will any bidder see the name of other bidders or the prices of bidders other than the lowest bid.

7.12 After the completion of the online reverse(forward) auction, all bidders who have participated in Reverse(Forward) will see the L1(H1) price in Auction and further processing will be done by Tender Inviting Authority.

7.13 In case of no participation by techno-commercially qualified bidders in Reverse (Forward) Auction, the Tender price bids received during tender will be processed.

7.14 In case of auction on total value of items/works, the successful bidder may be required to submit a letter for price confirmation and rates of individual items/works within stipulated number of days after completion of Reverse(Forward) Auction event, besides sending the same by registered post / courier to the tender inviting authority.

7.15 Any variation between the final bid value during RA and that in the confirmatory letter forwarded will be advised to re-work and submit.

7.16 Server time shall be the basis of Start Time and Closing time for bidding and shall be binding for all.

7.17 All electronic bids submitted during the reverse(forward) auction process shall be legally binding on the bidder.

7.18 The chronologically last bid submitted by the bidder till the end of the auction will be considered as the valid price bid offered by the bidder and acceptance of the same by Tender Inviting Authority will form a binding contract between Tender Inviting Authority and the bidder for entering into a contract.

7.19 The last successful bid price quoted by bidder will be considered as valid price at any point of time during Auction.

7.20 If a bidder does not submit bid in the Reverse/forward Auction, the price quoted by them in the price bid shall be considered as the valid price of that bidder. The status of the bidder (L1, L2 etc) shall be evaluated considering either the bid price submitted in Reverse/Forward Auction or the price quoted in the price bid, whichever is lower.

7.21 In case of disruption of service at the service provider's end while the Reverse(Forward)Auction is live due to any technical snag or otherwise attributable to the system failure at the server end, Tender Inviting Authority in consultation with Application Administrator may decide to extend auction if required as per system malfunction procedure displayed in the home page of the website. In this case, the status quo of Auction will be maintained prior to failure and process would continue from that point onwards.

8.0 Post auction procedure: The Tender Inviting Authority will proceed with the Lowest(Highest) Bid in the Reverse(Forward) Auction for further processing.

9.0 Schedule for Reverse Auction: The Reverse(Forward) Auction schedule will be intimated later on through e-mail and SMS after opening the price bid.

10.0 Auction extension time: If a bidder places a bid in the last {5} minutes of closing of the Reverse Auction and if that bid gets accepted, then the auction's duration shall get extended automatically for another {10} minutes, for the entire auction from the time that bid comes in. Please note that the auto-extension will take place only if a bid comes in those last {5} minutes and if that bid gets accepted as the lowest bid. If the bid does not get accepted as the lowest bid, the auto-extension will not take place even if that bid might have come in

the last {5} minutes. In case, there is no bid in the last {5} minutes of closing of Reverse Auction, the auction shall get closed automatically without any extension. However, bidders are advised not to wait till the last minute or last few seconds to enter their bid during the auto-extension period to avoid complications related with internet connectivity, network problems, system crash down, power failure, etc. The above process will continue till 10 times extension is given during Reverse Auction. All bidders, regardless of their previous position, can submit their bid during the extension period also.

11.0 Bidding currency and unit of measurement: Bidding will be conducted in Indian Rupees as indicated in the tender.

12.0 Validity of bids: Price shall be valid for a period of defined number of months from the date of reverse auction. These shall not be subjected to any change whatsoever.

13.0 Bidders' bid will be taken as an offer to execute the work (or to award supply of the item) as per enquiry no. {.....} dt. {.....}. Bids once made by the bidder, cannot be cancelled/ withdrawn and bidder shall be bound to execute as mentioned above at bidder's final bid price. Should bidder back out and not execute the contract as per the rates quoted, action shall be initiated as per the tender terms and conditions.

14.0 The Tender Inviting Authority decision on award of contract shall be final and binding on all the Bidders.

15.0 The Tender Inviting Authority reserves the right to extend, reschedule or cancel the Reverse Auction process at any time, before ordering, without assigning any reason, with intimation to bidders.

16.0 The Tender Inviting Authority reserves the right to suspend or pause the reverse auction, if required. In such cases, as per discretion of Tender Inviting Authority, auction may be reopened.

17.0 The Tender Inviting Authority shall not have any liability to bidders for any interruption or delay in access to the site irrespective of the cause. In such cases, the decision of Tender Inviting Authority shall be binding on the bidders.

18.0 Failure of power or loss of connectivity at the premises of bidders during the Reverse(Forward) auction cannot be the cause for not participating in the reverse (forward) auction. On account of this, the time for the auction cannot be extended and the organisation is not responsible for such eventualities.

19.0 Other terms and conditions shall be as per tender.

20.0 Bidder shall not divulge Bids or any other exclusive details of the organisation to any other party. If the Bidder or any of its representatives are found to be involved in Price manipulation/ cartel formation of any kind, directly or indirectly by communicating with other bidders, action will be taken against such bidders as per banning procedure of the organisation.

21.0 Tender price bid (s) means the price bid (s) received during tendering for the items/work/services.

22.0 Auction closing price bid means the lowest (highest) online price bid received after the completion of Reverse(Forward) Auction.

23.0 All entries in the tender should be entered in online Technical & Commercial Formats without any ambiguity.

24.0 Any order resulting from this e-tender shall be governed by the terms and conditions mentioned therein.

25.0 No deviation to the technical and commercial terms & conditions are allowed.

26.0 The tender inviting authority has the right to cancel this e-tender or extend the due date of receipt of the bid(s).

SECTION 1C: INSTRUCTION TO BIDDER (ITB)

1. The bid should be submitted in two covers **System-Technical Bid and Financial Bid** through <https://eprocure.gov.in/>
2. **Technical Bid: Documents related to the Technical Bid** should be submitted in PDF format through the E-Tendering portal <https://eprocure.gov.in/>.
3. **The Technical Bid should contain the following documents:**
 - a) Compliance statement of specifications as per **Annexure - 'A'**.
 - b) License certificate for manufacture /supply of the item & Factory license
 - c) Agreements/Purchase Orders/Completion certificates for similar services from other Universities, Institutes, and Government Department/Undertakings/Public sectors the details of such supplies for the preceding two years should be given together with the prices eventually or finally paid with contact details of persons as per **Annexure – 'B'**.
 - d) List of Owner/partners of the firm and their contact numbers (Bidder Information)
 - e) Declaration of abandoned or suspended any awarded service & Blacklist Certificate. **Annexure 'C'**
 - f) Integrity Pact (for procurements above Rs1.0 Crore (Rs10.0 Million). **Annexure 'D'**
 - g) Copy of GST certificate & PAN No.
 - h) Catalog of the Product with detailed product specifications.
 - i) Undertaking that the successful BIDDER agrees to give a Performance Security amounting to 3% of the purchase order value in favor of "The Director, NITK Surathkal".
 - j) A copy of the Balance sheet, Profit & Loss A/c., Trade or Manufacturing A/c for the last 3 years should be enclosed and the turnover must be 30% of the estimated cost.
 - k) Duly filled in the checklist should be submitted along with the Technical Bid.
 - l) The contract form given in Section 5 needs to be submitted.
 - m) EMD must be in the form of Bank Guarantee **Annexure-J** (Fixed Deposit Receipt/Insurance surety bonds/DD/e-Payment mode (through Credit/Debit cards / Net Banking). It will be valid for 180 days from the date of opening of the tender. In case of EMD payment made through E-Payment, UTR Number with details should be uploaded. The firm registered with MSME/NSIC as per MSME procurement policy order 2012 will be exempted from submission of EMD. Intended parties will have to give proof of registration along with their tender. EMD of the unsuccessful bidders shall be refunded without any interest at the earliest after finalization of the purchase of the concerned item.
 - i) The EMD will be returned to the BIDDERS(s) whose offer is not accepted by NITK within one month from the date of the placing of the purchase order(s) on the selected BIDDER(s). In the case of the BIDDER(s) whose offer is accepted the EMD will be returned on submission of Performance Security in the form of Bank Guarantee (BG). However, if the return of EMD is delayed for any reason, no interest/penalty shall be payable to the Bidders.

ii) The successful BIDDER, on the award of contract/order, must send the contract/order acceptance in writing, within 15 days of award of contract/order failing which the EMD will be forfeited.

iii) The EMD shall be forfeited in case a successful BIDDER fails to furnish the Performance Security.

iv) Bidder should prepare the EMD as per the instructions specified in the tender document. The original EMD should be posted/couriered/given in person to the concerned official, latest by the last date of bid submission as specified in the tender documents. The details of the BG/DD/FD/any other accepted instrument, physically sent, should tally with the details available in the scanned copy and the data entered during bid submission time. Otherwise, the uploaded bid will be rejected.

n) The bidder needs to comply with restrictions under rule No 144 (xi) of GFR (General Financial Rules) 2017 and the clause pertaining to Public Procurement Division Order (Public Procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 and 24.07.2020 of Dept of Expenditure (DOE), Ministry of Finance). In this Connection Bidder has to submit Self Certification (as per Annexure G or H), depending on the status of the bidder.

o) The bidder needs to submit a Self-certification in line with Make in India, Public Procurement Order No. **P-45021/2/2017-BE-II dt. 15.06.2017, P 45021/2/2017-PP (BE-II) dated 28.05.2018, P-45021/2/2017-PP (BE-II) dated 29.05.2019 and P45021/2/2017- PP (BE – II) dated 16.09.2020 of DPIIT, Ministry of Commerce & Industry**. The Bidder who will not meet this criterion will be rejected in the technical bid. The Self-certification should be provided as per Annexure I.

4. **Financial bid:** The bidders should submit their financial bid as per the format given in Section 4 (A standard BoQ format has been provided with the tender document in the form of an Excel sheet) of the Notice Inviting Tender in the online bid through the e-Tendering portal <https://eprocure.gov.in/>. After evaluation of technical bid, the technically successful bidder shall be intimated to witness the opening of their financial bid along with the date, time and venue through e-mail. The financial bid of only those bidders will be opened who are declared "Technically Successful or Technically Responsive".

5. **Bid Evaluation:**

On the due date, the Technical bids will be opened and referred to the Purchase Committee which is duly constituted by the Director, NITK. The committee will go through the technical aspects of the tender and recommend shortlisted firms. The recommendation of the committee is final and binding on all the parties. The committee may visit the manufacturing site to assess the capabilities to manufacture the tendered items as per the specifications. In case of any remarks/default noted, the Company will be debarred from competing for bids in our esteemed Institute for a period of one year from the date of occurrence of such breach.

6. Quoting of Price(s):

a. The Indian bidder should quote firm prices in the Indian rupee only unless otherwise specified elsewhere in this tender. Prices quoted in any other currency shall not be considered.

7. The Bid will be accepted only from the manufacturers (OEM) or its authorized supplier.

8. The Institute reserves the right to visit the factory before or after the issue of supply order to satisfy itself regarding the quality of production. In case of any remarks /default noted, the Company will be debarred from competing for bids in our esteemed Institute for a period of one year from the date of occurrence of such breach.

9. The item to be used is strictly according to the specification and subject to test by the Institute/concerned authorities. It must be delivered and installed in good working condition.

10. The incomplete or conditional tender will be rejected.

11. The Institute reserves the right to cancel at any time after acceptance of the tender with a notice. The Supplier shall have no claim to any payment of compensation or otherwise whatsoever, on account of any profit or advantage which might have derived from the execution of the supply.

12. Performance Security: The successful bidder shall deposit performance security of 3% of the quoted price in the form of Bank Guarantee (**ANNEXURE -F**) / Fixed Deposit Receipt of any scheduled bank drawn in favour of **The Director, NITK Surathkal, Mangaluru** payable at Mangaluru. In case the bidder fails to deposit the said Performance Security within the stipulated period, including the extended period if any, the Earnest Money Deposited by the bidder shall be forfeited automatically without any notice. Please note the following points:

a) **Successful bidder should submit performance Security as prescribed above to the purchase Section, NITK Surathkal, on or before 30 days from the date of issue of order acknowledgment.**

b) Performance Security shall be for the due and faithful performance of the contract and shall remain binding, notwithstanding such variations, alterations for extensions of time as may be made, given, conceded, or agreed to between the successful bidder and the purchaser under the terms and conditions of acceptance to tender.

c) The successful bidder is entirely responsible for the due performance of the contract in all respects according to the terms and conditions of the tender.

d) The validity of the Performance Security must cover the warranty period plus two months.

13. The validity of bids: The rate quoted should be valid for a minimum of 180 days. No claim for escalation of the rate will be considered after opening the Tender. The bid validity date will start from the last date of bid submission (Including date corrigendum)

- 14. Warranty/Guarantee & On-site skill support:** On-site comprehensive warranty will be effective from the date of successful installation and commissioning. The OEMs/Authorized Distributors and Dealers must attach a certificate of sales and service facilities, escalation support for on-call service or station engineer, etc.
- 15. Clarification of Tender Document:** Through pre-bid Conference (Under Section 1, clause No. 35).
- 16. Amendment of Tender document:** At any time before the last date for receipt of bids, Institute may for any reason, whether at its initiative or in response to a clarification requested by a prospective bidder, modify the Tender document by an amendment. Further, Institute may at its discretion extend the last date for the receipt of bids.
- 17.** The bids shall be written in the English language and any information printed in another language shall be accompanied by an English translation, in which case for the purpose of the interpretation of the bid, the English translation shall govern.
- 18.** The Institute reserves the right of accepting any bid other than the lowest or even rejecting all the bids. The decision of the Purchase Committee is final in all matters of tender and purchase.
- 19. Cancellation of Tender:** Notwithstanding anything specified in this tender document, NITK Surathkal in its sole discretion, unconditionally and without having to assign any reasons, reserves the rights:
- a) To accept OR reject the lowest tender or any other tender or all the tenders.
 - b) To accept any tender in full or in part.
 - c) To reject the tender offer not conforming to the terms of the tender.
 - d) To give purchase preference to Public Sector undertakings when applicable as per Govt. Policy/ Guidelines.
- 20. Delivery Period:** The Delivery Period/Time shall be deemed to be the essence of the Contract and delivery must be completed not later than such date(s). If the Supplier does not perform its obligations within the Delivery Period/Date mentioned in the Contract, the same would constitute the breach of the Contract and the Institute shall have the right to cancel or withdraw the Contract for the unsupplied portion after the expiry of the original or extended delivery date or period stipulated in the Contract. Such cancellation of the contract on account of non -performance by the Supplier would entitle the Buyer to forfeit the EMD/Performance Security besides other actions such as debarment from the Institute as per GFR 2017.
- 21. Liquidated Damages:** Timely delivery is the essence of the contract and hence if the Supplier fails to deliver Goods within the original/extended delivery period(s) specified in the contract, the Institute will be entitled to deduct/recover the Liquidated Damages for the delay, unless covered under Force Majeure conditions aforesaid, **@ 1% per week or part of the week of the delayed period** as pre-estimated damages not exceeding 5% of the contract value without any controversy/dispute of any sort whatsoever.
- 22. Terms of Payment:**

- a. Payment within 30 days from the date of delivery, installation and acceptance certificate of concerned Department/Section/Purchase Section.
 - b. Payment shall be made by Cheque or such other mode/electronic fund transfer offered by the Bank. NITK, Surathkal will not pay advance payment to the party. Any request for Advance payment will be rejected summarily. In case if it is necessary, the advance payment will be paid strictly against Bank Guarantee only.
 - c. Payment will be made by Standard Payment terms and conditions of NITK, Surathkal as per tender document only. Any request for a change in payment terms and conditions will not be accepted.
 - d. If the above conditions are not acceptable then tender will be rejected.
- 23.** Bidders are advised to inspect and examine the site and its surroundings and satisfy themselves before submitting their bid as to the nature of the installation site, the means of access to the site and in general shall themselves obtain all necessary information as to risks, contingencies and other circumstances which may influence or affect their tender. A bidder shall be deemed to have full knowledge of the site whether he inspects it or not and no extra charges consequent on any misunderstanding or otherwise shall be allowed. Submission of a bid by a bidder implies that he has read this notice and all other contract documents and has made himself aware of the scope and specifications of the installation to be done and local conditions and other factors having a bearing on the execution of the bid.
- 24.** If there are varying or conflicting provisions made in any one document forming part of the contract, the Accepting Authority shall be the deciding authority with regard to the intention of the document and his decision shall be final and binding on the bidder.
- 25.** The rate quoted by the bidder **shall be firm throughout the contract** period and there shall be no revision of the rates for any reasons whatsoever. It should be clearly understood that any claim for changes will not be entertained in any case once the bids are opened.
- 26. One bid per bidder:** Each bidder shall submit only one bid either by himself or by representing a firm.
- 27. Cost of bid:** The bidder shall bear all costs associated with the preparation and submission of his bid. The Institute in no case shall be responsible or liable for those costs.
- 28.** The bidder shall not make or cause any alteration, erasure, or obliteration to the text of the tender document.
- 29.** The Institute will declare a bidder ineligible, either indefinitely or for a specified period of time, at the sole discretion of the Institute, for the award of contract/ participating in any other tender, if at any time the Institute determines that he has furnished false information/ engaged in corrupt or fraudulent practices.
- 30.** If any overpayment is detected as a result of the post-payment audit, it shall be recovered by the Institute from the Supplier out of his Performance Security.

31. Evaluation Method: Item Wise Financial Evaluation will be done and purchase order will be placed to each item wise L1 vendors respectively

32. Price variation: The rate quoted by the bidder shall be firm throughout the contract period. No price variation clause applies to this contract.

33. CANVASSING:

- a) Canvassing in connection with tenders is strictly prohibited and the Tenders submitted by the Tenderers who resort to canvassing shall be liable to rejection.
- b) Subject to the provisions concerning clarification of Bids, no Bidder shall contact the purchase committee on any matter relating to its bid from the time of the bid opening up to the time that the contract is awarded.
- c) Any effort by the Bidder or Bidder's representative however described to influence the purchase committee in any way concerning scrutiny, consideration, evaluation of the Bid(s) or decision concerning award of contract shall entail rejection of Bid and action against the bidder as deemed fit.
- d) The purchase committee will deal with the Bidder on a Principal basis, without involvement in any manner in India or abroad of any agent or consultant or associate or another person howsoever described.

34. Legal Matter: All Domestic and International disputes are subject to Mangaluru Jurisdiction only.

35. Pre-Bid Conference:

- a) All prospective bidders are requested to kindly submit their queries through E-mail to _____ & cc to _____ so as to reach the buyer, on or before 4.00 p.m. on dd/mm/yyyy
- b) A Pre-bid Conference shall be held as indicated in Invitation to Bid. All prospective bidders are requested to kindly attend the Pre-bid Conference. In order to facilitate NITK for the proper conduct of the Pre-bid Conference, all prospective bidders are requested to kindly submit their queries through E-mail to the indicated mail address (with Tender No. and Date) so as to reach the Buyer as indicated in Invitation to Bid.
- c) NITK shall answer the queries during the pre-bid conference, which would become a part of the proceedings of the Pre-bid Conference. These proceedings will, in turn, become a part of clarifications/amendments to the bidding documents and would become binding on all the prospective bidders. These proceedings would also be hosted on the NITK website www.nitk.ac.in for the benefit of all prospective bidders. Before formulating and submitting their bids, all prospective bidders are advised to surf through the NITK website after the Pre-bid Conference, in order to enable them to take cognizance of the changes made in the bidding document.
- d) Any Statement made at the pre-bid conference shall not modify the terms of the bidding documents unless such statement is made part of clarification in the proceeding of the Pre-Bid Conference

e) Only queries formally submitted in advance, will be answered in the pre-bid conference and will become part of the Corrigendum/Amendment.

36. Relaxation for startups, MSEs, Make in India will be as per GOI norms.

37. Estimated price put up in tender is inclusive of all.

38. Abnormally quoted low bid will be liable for rejection as per the OM No.F.12/17/2019-PPD of Department of Expenditure, Ministry of Finance dated 6th February 2020.

39. **Disclaimer**** Bidders are advised to exercise caution and not respond to any unknown calls, emails, or embedded links requesting payment for participating in the tender or for any other purpose. Please note that NITK Surathkal never asks for any tender fee for participation in tenders or bids.**

40. The vendor needs to quote their price to all the items mentioned in the annexures failing to which their bid will be rejected.

SECTION 2: CONDITIONS OF CONTRACT.

1. The supplier should quote the rate for Door Delivery (FOR).
2. The Rate should be quoted in INR only.
3. The item should be landed at NITK Surathkal and this responsibility is with the bidder.
4. No custom duty exemption certificate will be provided from the institute.
5. The rate quoted should be on a per-unit basis. Taxes and other charges should be quoted separately, considering exemptions, if any.
6. The rate quoted should be inclusive of Testing, Commissioning and Installation of Equipment and Training.
7. **Payment:** No advance payment will be made. Payment will be made only after the supply and installation of the item in good and satisfactory condition and receipt of performance security by the supplier.
8. Guarantee and Warranty period should be specified for the complete period conforming to Section 3 of this tender document.
9. The period required for the supply and installation of Equipment should be specified conforming to Section 3 of this tender document.
10. In case of dispute, the matter will be subject to Mangaluru Jurisdiction only.

SECTION 3: SCHEDULE OF REQUIREMENTS, SPECIFICATIONS AND ALLIED DETAILS

[To be filled up by the Department / Center of NITK, Surathkal]

Item(s) Name to be Procured	: i) Proshow Production ii) General Production
Type (Equipment/Software/Furniture/Others)	: Equipment
Brief Specifications of the Item(s) (Attach Additional Sheet if necessary)	: As Per Annexure 'L' & Annexure 'M'
Quantity	: As Per Price Bid
Any other details/requirement	: This includes items that has to be renter for 4 days of Incident 2025 like sound systems, generator, lights, metal tables, pagodas, PA systems, truss and lightings etc.
Warranty Period (in months)	:
Delivery Schedule expected after the release of a Purchase order (in Weeks)	: 1 week prior to the scheduled date
Performance Security to be given by Successful Bidder after release of Purchase Order (in Rupees)	: 3% of Purchase Order

SECTION 4 - PRICE BID

[To be used by the bidder for submission of the bid]

Tender Inviting Authority:

Name of Work/Goods/Services:

Contract No:

Name of the Bidder/ Bidding Firm / Company :

PRICE SCHEDULE

(This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)

Proshow Production

Number	TEXT #	NUMBER #	NUMBER #	NUMBER	NUMBER	NUMBER	NUMBER #	TEXT #
Sr. No	Item Description	Quantity	BASIC RATE in Figures To be entered by the Bidder in Rs. P	COST	GST rate in %	GST Amount	TOTAL AMOUNT with Taxes Rs. P	TOTAL AMOUNT In Words
1	Main PA, center fills, side fills, monitors, audio consoles, IEMs, Mics, wireless systems and backline for 3 days (March 7 TH -9 TH) – (For 350 x 160 ft arena)							
2	Lightings and all requirement for Mohit Chauhan on March 9 th (1 day) as mentioned in his tech riders							
3	Lightings and all requirement for March 7 th and March 8 th (2 days) as mentioned in techriders of different artists							
4	Truss system of 66ft X 44ft X 36ft with subhangs (chain pulley included) for 3 days (March 7 ^h to March 9 th)							
5	Transportation, labour and technicians and others for the whole event							
6	Required generators according to the need with fuel will be supplied for all three days(7 Th -9 Th March) and also for the dry							

runs and sound check of respective bands								
Total in Figures								
Quoted Rate in Words								

General Production requirements:

Sr . No.	Item Description	Qty	UOM	BASIC RATE in Figures To be entered by the Bidder in Rs. P	Cost	GST rate in %	GST Amount	TOTAL AMOUNT with Taxes Rs. P	TOTAL AMOUNT In Words
I	Silver Jubilee Auditorium (March 6th-March 9th 2025)								
	(i) Shamiyana stalls (10x10 ft)(pagoda canopy) - exact location will be specified	4 Nos.	Sq. ft						
	(ii) Steel Tables - catering type table	15 Nos.	Per unit						
	(iii) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached.	2 Nos.	Per unit						
	(v) Plastic Chairs without armrest	20 Nos.	Per unit						

	Additional requirement for stalls (Sponsors) (7th March - 9th March)								
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified	4 No s	Sq.ft						
	(ii) Plastic Chairs without armrest	20 No s.	Per unit						
	Additional requirement for stalls (Sponsors) (7th March - 9th March)								
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified	4 No s	Sq. ft						
	(ii) Plastic Chairs without armrest	20 nos	Per Unit						
II	Student Activity Centre (SAC) (March 06th-March 9th 2025)								
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified.	4 No s.	Sq. ft						
	(ii) Shamiyana stalls (15x10 ft) - exact location will be specified	1 No s.	Sq. ft						
	(iii) Shamiyana stalls (20x10 ft) - exact location will be specified	1 No s.	Sq. ft						
	(iv) Steel Tables - catering type table	20 No s.	Per Unit						
	(v) Plastic Chairs without armrest	35 No s.	Per Unit						
	(vi) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is	5 No s.	Per Unit						

	reached								
	(vii) Water drum of capacity 210 Litres, must be provided with a lid to be able to protect the water stored from contamination.	3 Nos.	Per Unit						
III	Shamiyana for the sac for all the 3 days from 7th to 9th March 2025								
	Decorative shade connecting SAC top to projector room. Also top of nearby rooms to Projector room	Length ~ 100 ft x 60 ft overall	Per Sq. ft						
	Shamiyana from above to cover full sac for all the 3 days + buntings and decorative items to decorate sac above	Covering full sac							
	Crowd control barricades (10ft x 4ft)	15 nos	Per Unit						
	Additional requirements movable barricades (10ft x 4ft)	5 nos	Per Unit						
V	Main Ground (MG) (March 7th-March 9th 2025)								
	(i) Shamiyana stalls (10x10 ft) (pagoda canopy)- exact location as to where it should be set up near the auditorium will be specified.	8 Nos.	Sq. ft						

	(ii) Shamiyana stalls (15x10 ft) (pagoda canopy)- exact location as to where it should be set up near the auditorium will be specified.	1 No s.	Sq. ft						
	(iii) Shamiyana stalls (20x10 ft) (pagoda canopy)- exact location as to where it should be set up near the auditorium will be specified.	1 No s.	Sq. ft						
	(i) Steel Tables - catering type table	40 No s.	Per Unit						
	(iii) Plastic Chairs without armrest	600 No s.	Per Unit						
	(iv) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached	10 No s.	Per Unit						
	(v) Water drum of capacity 210 Litres, must be provided with a lid to be able to protect the water stored from contamination.	5 No s.	Per Unit						
	(vi) Portable Air Conditioners 1 Ton (Green Rooms)	2 No s	Per Unit						
	(vii) 20ftx10ft Canopy (Pagoda Tent) shamiyana	1 No s.	Per Unit						
	(viii) Carpet for each stall in Main ground only of appropriate dimensions.	N o s A b o v e	Per Sq. ft						
VI	NITK Beach (March 8th 2025)								
	(i) Beach Stage, Only Top cover	5	Per unit						

	required	no s							
	(ii) Steel Tables - catering type table	10 nos	Per Unit						
	(iii) Plastic Chairs without armrest	40 nos	Per Unit						
	(iv) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached. - 1 Nos.	1 No s.	Per unit						
VII	Basket Ball court (March 7th - March 9th)								
	(i) Plastic Chairs without armrest	30 nos	Per Unit						
	(ii) Umbrella tents	4 nos	Per unit						
	(iii) Steel Tables - catering type table	5 nos	Per unit						
VI II	New chem block-Chai point (March 7th - March 9th)								
	(i) Plastic Chairs without armrest	40 nos	Per Unit						
IX	Locations will be specified (March 7th - March 9th 2025)								
	(i) Shamiyana Stalls(10ftx10ft) - exact location will be specified	6 n o s	Per unit						
	(ii) movable speakers and chordless mics	5 n o s	Per Unit						
	(iii) Plastic Chairs without armrest	30 nos	Per Unit						

Three days : March 7th 2025 - March 9th, 2025									
1	Pavilion - To be moved to the main ground LSD after the events.								
	i) PA system(100 pax)	1 nos	Per unit						
	iii) 3.5mm aux cable	3 nos	Per unit						
	iv) Speaker cabinet (50 pax)	2 nos	Per unit						
	vi) Cordless mic	3 nos	Per unit						
	vii) Projector and masking screen (~5000 lumens)	1 nos	Per unit						
	vii) Extension cord	2 nos	Per unit						
	viii) armless chair	30 nos	Per Unit						
	viii) steel tables with covers	10 nos	Per Unit						
	ix) stage mic(Podium Mic)	1 nos	Per Unit						
	x) generator for supporting this much power 60 kv(with Diesel)	2 nos	Per Unit						
xi)decor lighting to decorate pavillion	Full decoration for pavillion								
2	New Chemical Block front (CHAI POINT)								
	i) PA system (outdoor for 300 pax) - 2-cabinet	1 nos	Per unit						
	ii) Cordless microphone	1 nos	Per unit						

	iii) 3.5mm aux cable	1 nos	Per unit						
	iv) Corded mic	1 nos	Per unit						
	v) speaker basic for solo dance competition	1 nos	Per unit						
	Gaming events (2 classrooms)								
	i) PA system (outdoor for 100 pax)	2 nos	Per unit						
	ii) Cordless microphone	2 nos	Per unit						
	iii) 3.5mm aux cable	2 nos	Per unit						
	iv) 55 inch LED screens	2 nos	Per unit						
3	LHC - A								
	Technites & Project Expo(AAC)								
	i) Projector and masking screens(~2000 lumens)	4 nos	Per unit						
	ii) PA system (indoor 100 pax)	2 nos	Per unit						
	iii) 3.5mm aux cable	2 nos	Per unit						
	iv) Cordless mic	3 nos	Per unit						
	v) Speaker cabinets(50 pax each)	2 nos	Per unit						
4	LHC-C								
	Workshops								
	i) PA system (indoor 100 pax)	2 nos	Per unit						
	ii) Extension cord	1 nos	Per unit						
	iii) Cordless mic	6 nos	Per unit						

	iv) 3.5mm aux cable	3 nos	Per unit						
5	Basketball Court								
	i) PA system (open air -1000 pax) - 2-cabinet	1 nos	Per unit						
	ii) Corded microphone	1 nos	Per unit						
	iii) Cordless microphone	1 nos	Per unit						
6	New Sports Ground (Behind New Sports complex)								
	BAJA Car driving								
	i) Extension cord with plug points	1 nos	Per unit						
	ii) Speaker 300 pax	1 nos	Per unit						
	ii)3.5mm aux cable	1 nos	Per unit						
7	SJA REQUIREMENTS. (6TH - 9TH MARCH 2025)								
	(i) PA system (1500 pax) - 3 way system	1 nos	Per unit						
	(ii) Cordless Microphones with stand	4 nos	Per unit						
	(iii) Corded mic	1 nos	Per unit						
	(iii) Podium Microphone	2 nos	Per unit						
	(iv) 3.5mm aux cable	1 nos	Per unit						
	(v) Stage & Backdrop Illumination (LED Pars)	2 nos	Per unit						

	(vi) Head table setup and Masking screen (rear projection)	2 nos	Per unit						
	(vii) Projector (5000 lumens)	2 nos	Per unit						
	(viii) Guest chairs	10 nos	Per unit						
	(ix) Backdrop frame and glue (25ft x 16ft)	1 nos	Per unit						
	(x) Power plug points-extension	3 nos	Per unit						
	xi)3 base 3 top speakers with sound engineer	1 nos	Per unit						
	xii)lights for stage dancing lights for dance performance spot light and sidelight with light engineer	C overing full stage in sja	Per Unit						
	(ii) Cordless Microphones with stand	4 nos	Per unit						
8	LHC -C (REQUIREMENTS) SEMINAR HALL FROM 7TH - 9TH MARCH 2025								
	i) Collar Microphone (Shure/JTS)	1 nos	Per unit						
	ii) Podium Microphone	1 nos	Per unit						
	iii) 3.5mm aux cable	1 nos	Per unit						

	iv) Head table setup and masking screen (rear projection) - (To be moved to Main Ground after event)	1 nos	Per unit						
	v) Backdrop frame and glue (25X16 feet)	1 nos	Per unit						
	vi) PA System 1500 pax	1 nos	Per unit						
	vii) Cordless microphones	2 nos	Per unit						
9	LHC -C (REQUIREMENTS) Outside on 8th March								
	i) Barricades (10x4)	20 nos	Per unit						
10	Student Activity Center (SAC) (REQUIREMENTS) for 7th -9th March								
	(i) PA System(1500pax)- 3 way outdoor	1 nos	Per unit						
	ii)cordless microphones with stand	5 nos	Per unit						
	iii)corded mic	2 nos	Per Unit						
	iv)vocal mic	4 nos	Per unit						
	v) armless chair	20 nos	Per Unit						
	vi) armwrestling table	2 nos	Per unit						

	(vii) Vocal Microphones (Shure/Sennheiser/AKG) with stands.	6 nos	Per unit						
	(viii) Cordless microphones	2 nos	Per unit						
	ix) big boxes (3x3)	3 nos	Per unit						
	(x) 6A Power points	3 nos	Per unit						
	(xi) Backdrop mounting frame and glue (25ft x 16ft)	1 nos	Per unit						
	xii) tables	2 nos	Per unit						
	xiii) flood lights	3 nos	Per unit						
	xiv)Generator with diesel to take the load of everything present in the sac(120kv)	1 nos	Per unit						
	xv)power plugs 15 amp	15 nos	Per unit						
11	SAC(REQUIREMENTS) ON 9TH MARCH								
	i)RAMP (12X4) ON STAGE	1 NOS	Per Unit						
	ii)Movable Baricades (10x4)	10 nos	Per unit						
	iii)SOFA (3 seater)	2 nos	Per unit						
	iv)LED WALL BEHIND STAGE	1 nos	Per unit						
12	Science Block on 7th -9th MARCH 2025								

	i) Speaker cabinet (indoor 50 pax)	1 nos	Per unit						
	ii) Corded mic	1 nos	Per unit						
13	New Chem block on 7th-9th MARCH 2025								
	i) Speaker cabinet (indoor 50 pax)	1 nos	Per unit						
	ii) Cordless mic	2 nos	Per unit						
	iii) 3.5mm Aux cable	1 nos	Per unit						

	v) Armless chair	30 nos	Per unit						
	vi) Speaker	1 nos	Per unit						
	vii) Shamiya na (pagoda canopy) (10x10)	2 nos	Per unit						
14	INFORMALS - OUTSIDE NCHEM on 7th – 9th March 2025								

	i) Speaker cabinet (indoor 200 pax)	1 nos	Per unit						
	ii) Cordless mic	1 nos	Per unit						
	iii) 3.5mm Aux cable	1 nos	Per unit						
15	Equipment that need to be moved to Main Ground (<u>Not additional requirement</u>)								
	i) Head table setup and	2 nos	Per unit						

	Masking screen (rear projection)	s							
	ii) Projector (5000 lumens)	2 nos	Per unit						
5.	PAVILLION 7TH – 9TH MARCH 2025								
	(i) PA System(200pax)- 3 way outdoor	1 nos	Per unit						
	ii) Cordless mic	1 nos	Per unit						
	iii) 3.5mm Aux cable	1 nos	Per unit						
	iv) extension cord and power plug 15 amp	7nos	Per unit						
	V) Generator for lighting and speakers	1 nos	Per unit						
	vi) armless chair	50 nos	Per unit						
	viii)Steel table	7 nos	Per unit						
6	NITK Beach events on 8th MARCH 2025								
	i) PA system (Outdoor 1500 pax) Stacked line array	1 nos	Per unit						
	ii) Corded Microphone	1 nos	Per unit						
	iii) Cordless Microphone	1 nos	Per unit						
	iv) 3.5mm aux cable	1 nos	Per unit						
	V) steel table	7 nos	Per unit						
	vi) armless chair	32 nos	Per unit						
	vii) generator to support lighting there and this	1 nos	Per unit						

	sounds(32kv)								
	ix) Pipes with holes	7 nos	Per unit						
	x) Shamiyana stalls (10x10)	2nos	Per unit						
	xi) Sacks	5 nos	Per unit						
	xii) Rods 7.5ft for volleyball	4 nos	Per unit						
	xiii) Volleyball net	1 nos	Per unit						
	xiv) Rope for tug of war (8 to 10 m)	1 nos	Per unit						
	Equipment that need to be moved to Main Ground (<u>Not additional requirement</u>)								
	i) Head table setup and Masking screen (rear projection)	2 nos	Per unit						
	ii) Projector (5000 lumens)	2 nos	Per unit						
7.	THROWBALL AND VOLLEYBALL COURT ON 7TH TO 9 MARCH 2025								
	i) Generator (60kv)	1 nos	Per unit						
	ii) Power plug (15 amp) and extension cord	5 nos	Per unit						
	iii) Armless chair	15 nos	Per unit						
	iv) Stainless table	10 nos	Per unit						
	v) Umbrella tent	10 nos	Per unit						

8.	Old sports complex on 7th – 9th March 2025								
	i) Generator(60kv)	1 nos	Per unit						
	ii) Armless chair	20 nos	Per unit						
	iii) Steel table	5 nos	Per unit						
	iv) Extension cord and power plug (15 amp)	10 nos	Per unit						
9.	MISCELLANEOUS REQUIREMENTS FOR EVERYWHERE								
	I) ARM LESS CHAIR	50 nos	Per unit						
	I	15 nos	Per unit						

	III) STEE L TABLE	15 nos	Per unit						
***	NOTE : EACH LOCATION HAS THEIR OWN REQUIREMENT OF GENRATORS WITH DIESEL AND THAT SHOULD BE FULFILLED BY VENDORS								
Venue Production- Main Ground (Stage and Fencing)									
Three days(March 7th 2025 - March 9th 2025)									
1	Elevated stage (6ft) and steps on both sides	60f t x 40f t	Sq. ft						
2	Dark Grey Color (no other colours) carpet covering through the stage, ramp, and riser.								
3	Fencing with steel sheets around stage in main ground with 3 gates (Position will be mentioned)- (10ft height)	700 ft	ft						
4	Crowd control metal barricades - (4ft height)	800 ft	ft						
5	Black backdrop covering stage background completely	60f t x 25f t	Sq. ft						

6	Platform for LED wall at stage	30ft x 3ft	Sq.ft						
7	Green mat for audience (on the ground)	12,000 sq.ft	Sq.ft						
8	Riser for FOH (appropriate dimensions as in tech rider)	Required height	Sq.ft						
Day 1 : March 7th 2025									
1	LED Wall 30ft X 10ft	1	Sq.Ft						
2	Rolling Riser (8ft x 8ft x 1ft) with grey drum carpet	1 nos	Per unit						
3	Rolling Riser (10ft x 10ft x 1ft) with black carpet with skirting	1 nos	Per unit						
4	Rolling Riser (6ft x 6ft x 1ft) - Flute Riser	1 nos	Per unit						
Day 2 : March 8th 2025									
1	Console for the DJ on the main stage 12ft(L)X 2ft(W) X 3ft(H)	1 nos	Per unit						
2	LED Wall 30ft X 10ft	1	Sq.Ft						
3	LED Wall 30ft X 5ft DJ table	1	Sq.Ft						
Day 3 : March 9th 2025									
1	Drum Kit riser - 1ft high (8ftX8ft)	1 nos	Per unit						
2	Percussion Riser - 1ft high (8ftX8ft)	1 nos	Per unit						
3	Bar stools for the artists	6 nos	Per unit						
4	Basic DJ console table on the	1	Per unit						

	stage	nos							
5	LED Wall 30ft x 10ft	1	Sq.Ft						
6	LED Pillar 4ft x 10ft	4	Sq.Ft						
<u>Lighting Requirements:</u>									
1.	Silver Jubilee Auditorium (03rd March-06th March, 2022)								
	(i) Garden decoration with miniatures								
	(ii) Building decoration with miniatures								
	(iii) LED pars for building pillars	5 nos	Per unit						
	(iv) Bright LED Floodlights(150W)	4 nos	Per unit						
	(v) 15A Power sockets	10 nos	Per unit						
	(vi) 32 KVA Generator	1 nos	Per unit						
	(vii) Bright LED flood lights on poles at food stalls (72W)	4 nos	Per unit						
	viii) curtains for the stage rolling curtains for break time of the stage	1 nos	Per unit						
	ix) soft box light (165W)	2 nos	Per unit						
	x) spotlight (165 W)	6 nos	Per unit						
2.	Main Building (March 03rd- March 06st 2022)								

	(i) Garden Decoration with miniatures and Wash lights								
	(ii) Building Decoration – miniatures along edges and pillars								
	(iii) Fountain Decoration								
	(iv) Bright LED lights on the building.	4 nos	Per unit						
	(v) Main Entrance Decoration (Statue and garden)	1 nos	Per unit						
	(vi) 15A Power sockets	10 nos	Per unit						
3	General lighting (March 06rd- March 09st 2025)								
	(i) tubelights - location will be specified	200 nos	Per unit						
	(ii) Poles for Tube lights and Decoration (10ft length) - location will be specified	220 nos	Per unit						
	(iii) Outdoor vintage string lights (bulbs series) over head on road (Location will be specified SJA to ADKE circle)								
	(iv) Outdoor Fairy string lights - to be hung up and around a big tree (Location will be specified)								
	(iii) Generator for lightings - 60KVA	1 nos	Per unit						
4	NITK Beach (March 08th)								
	(i) Bright LED flood lights	2 nos	Per unit						
	(ii) 32 KVA generator at NITK Beach	1 nos	Per unit						
5	Music events and Stalls (SAC)(March 07th - March 09st 2025)								

	(i) 32 KVA Generator	1 nos	Per unit						
	(ii) Power plug points for Food stalls	8 nos	Per unit						
	(iii) Bright LED flood lights at entrance and on Poles at Food stalls	8 nos	Per unit						
	v) Led wall on the back of the stage for 9 th March(16x10) for fashion show	1 nos	Per unit						
	vi) Spot light for stage for the fashion show	5 nos	Per unit						
6	Main Ground(March 07th - March 09st 2025)								
	(i) 32 KVA Generator	1 nos	Per unit						
	(ii) Power plug points for Food stalls	8 nos	Per unit						
	(iii) Bright LED flood lights at entrance and on Poles at Food stalls	8 nos	Per unit						
	(iv) 2 Silent Generators (125 KVA and 125 KVA) for Sound and Lights system.	2 nos	Per unit						
7	Decoration lights for whole campus approx. (10 km) (fairy lights + street lights +lights for trees + decorative lights)	1 nos	Per unit						
	Decoration buntings for top for whole campus places will be specified approx.(7 km)	1 nos	Per unit						
	Generator of 60 kv for lightings in the street(places will be specified)	1 nos	Per unit						
Total in Figures									
Qouted rate in words									

SECTION 5:CONTRACT FORM

[To be provided by the bidder in the business letterhead]

1. (Name of the Supplier's Firm) hereby abide to deliver by the delivery schedule mentioned in section 3 tender document for supply of the items if the purchase order is awarded.
2. The item will be supplied conforming to the specifications stated in the tender document without any defects and deviations.
3. Warranty will be given for the period mentioned in the tender document and service will be rendered to the satisfaction of NITK, Surathkal during this period.

Signature of the Bidder : _____

Name and Designation: _____

Business Address : _____

Place:

Date:

Seal of the Bidder's Firm

Compliance Statement of Specifications

Sl.No.	Name of specification/Part/Accessories of tender inquiry	Specifications of the quoted Model / Item	Compliance Whether YES or NO	Deviations if any to be indicated in unambiguous terms

(Add more rows if required)

Signature and Seal of the Bidder

Previous Supply Orders Executed

Name of the firm: _____

Tender ID of the Participated Tender on CPPP (Central Public Procurement Portal)	Order placed by [Full address of the purchaser]	Order No. and Date	Order Value	Specified Delivery Date	Actual Delivery Date	Remarks indicating reasons for late delivery, if any and justification for the price difference of their supply order and those quoted to us	Has the equipment been installed satisfactorily?	Contact person along with telephone, mobile number, fax, and E-mail address (other Universities, Institutes, and Government Department/Undertaking s/Public sectors)

(Add more rows if required)

Signature and Seal of the Bidder

FORMAT OF DECLARATION
(To be submitted on Letterhead)

I/We Mr./Ms. _____, S/o/ of Mr. _____ aged about _____ years, resident of _____ ,
working as -----(designation) for ----- (name and address of the bidding agency).

I solemnly affirm and the state as under:

1. That I am working as ----- /proprietor of the ----- (name of the firm) and authorized to sign this declaration.
2. That the firm M/s---- (complete address of the firm) has not abandoned or suspended any contract work of any organization/ department so far/ during the previous five financial years.
3. That the firm M/s---- (complete address of the firm) has not been blacklisted/ debarred for competing in tenders by any organization/ department so far/ during the previous five financial years.
4. I solemnly confirm that the facts stated above are true and nothing has been concealed.

Seal and Signature of Bidder

INTEGRITY PACT AGREEMENT

(To be signed by the bidder/same signatory authorized to sign the relevant contact)

This Integrity Agreement is made at Surathkal on this day of20

BETWEEN

National Institute of Technology Karnataka, Surathkal, an Institute of National Importance (under NIT Act -2007) represented through The Registrar, NITK, Surathkal (hereinafter referred as the '**Buyer**, which expression shall unless repugnant to the meaning or context hereof include its successors and permitted assigns)

AND

.....
(Name and Address of the Individual/Firm/Company)

Through (Hereinafter referred to as the "Bidder/Contractor" and which expression shall unless repugnant to the meaning or context hereof include its succession and permitted assigns)

Preamble

WHEREAS **NITK Surathkal has** floated the Tender (Hereinafter referred to as "Tender/Bid") and intends to award, underlaid down organizational procedure, contract for "Equipment"

[Hereinafter referred to as the "**Contract**").

AND WHEREAS the Principal/Owner values full compliance with all relevant laws of the land, rules, regulations, economic use of resources and fairness/transparency in its relation with its Bidder(s) and Contractor(s).

AND WHEREAS to meet the purpose aforesaid both the parties have agreed to enter into this Integrity Agreement (hereinafter referred to as "**Integrity Pact**" or "**Pact**"), the terms and conditions of which shall also be read as integral part and parcel of the Tender/Bid documents and Contract between the parties.

NOW, THEREFORE, in consideration of mutual covenants contained in this Pact, the parties hereby agree as follows and this witness as under:

Seal and Signature of the bidder

Registrar, for NITK Surathkal

Article 1: Commitment of NITK Surathkal

- i. **NITK Surathkal** commits to take all measures necessary to prevent corruption and to observe the following principles:
 - (a) No employee of NITK Surathkal, personally or through any of his/her family members, will in connection with the Tender, or the execution of the Contract, demand, take a promise for or accept, for self or third person, any material or immaterial benefit which the person is not legally entitled to.
 - (b) NITK Surathkal will, during the Tender process, treat all Bidder(s) with equity and reason. NITK Surathkal will, in particular, before and during the Tender process, provide to all Bidder(s) the same information and will not provide to any Bidder(s) confidential/additional information through which the Bidder(s) could obtain an advantage in relation to the Tender process or the Contract execution.
 - (c) NITK Surathkal shall endeavor to exclude from the Tender process any person, whose conduct in the past has been of biased nature.
- ii. If NITK Surathkal obtains information on the conduct of any of its employees which is a criminal offense under the Indian Penal code (IPC)/Prevention of Corruption Act, 1988 (PC Act) or is in violation of the principles herein mentioned or if there be a substantive suspicion in this regard, NITK Surathkal will inform the Chief Vigilance Officer and in addition, can also initiate disciplinary actions as per its internal laid down policies and procedures.

Article 2: Commitment of the Bidder(s)/ Contractor(s)

- 1) It is required that each Bidder/Contractor (including their respective officers, employees and agents) adheres to the highest ethical standers, and report to the Government / Department all suspected acts of **fraud or corruption or Coercion or Collusion** of which it has knowledge or becomes aware, during the tendering process and through the negotiation or award of a contract.
- 2) The Bidder(s)/Contractor(s) commit himself to take measures necessary to prevent corruption. He commits himself to observe the following principles during his participation in the Tender process and during the Contact execution:
 - a. The Bidder(s)/Contractor(s) will not, directly or through any other person or firm, offer, promise or give to any of the Principal/Owner's employees involved in the Tender process or execution of the Contractor to any third person any material or other benefit which he/she is not legally entitled to, in order to obtain in exchange any advantage of any kind whatsoever during the Tender process or during the execution of the Contractor.

Seal and Signature of the bidder

Registrar, for NITK Surathkal

- b. The Bidder(s)/Contractor(s) will not enter with other Bidder(s) into an undisclosed agreement or understanding, whether formal or informal. This applies in particular to prices, specifications, certifications, subsidiary contracts, submission or non-submission of bids or any other actions to restrict competitiveness or to cartelize in the bidding process.
 - c. The Bidder(s)/Contractor(s) will not commit any offense under the relevant IPC/PC Act. Further, the Bidder(s)/Contractor(s) will not use improperly, (for the purpose of competition or personal gain), or pass on to others, any information or documents provided by the Principal/Owner as
 - d. part of the business relationship, regarding plans, technical proposals and business details, including information contained or transmitted electronically.
 - e. The Bidder(s)/Contractor(s) of foreign origin shall disclose the names and addresses of agents/representatives in India if any. Similarly, Bidder(s)/Contractor(s) of Indian Nationality shall disclose names and addresses of foreign agents/representatives if any. Either the Indian agent on behalf of the foreign principals or the foreign principal directly could bid in a tender but not both. Further, in cases where an agent participates in a tender on behalf of one manufacturer, he shall not be allowed to quote on behalf of another manufacturer along with the first manufacturer in a subsequent/parallel tender for the same item.
 - f. The Bidder(s)/Contractor(s) will when presenting his bid, disclose any and all payments he has made, is committed to or intends to make to agents, brokers, or any other intermediaries in connection with the award of the Contract.
- iii. The Bidder(s)/Contractor(s) will not instigate third persons to commit offenses outlined above or be an accessory to such offenses.
 - iv. The Bidder(s)/Contractor(s) will not, directly or through any other person or firm indulge in fraudulent practice **means a willful misrepresentation or omission of facts or submission of fake/forged documents in order to induce a public official to act in reliance thereof, with the purpose of obtaining unjust advantage by or causing damage to a justified interest of others and/or to influence the procurement process to the detriment of the Government interests.**
 - v. The Bidder(s)/Contractor(s) will not, directly or through any other person or firm use Coercive practices (means the act of obtaining something, compelling action or influencing a decision through intimidation, there or the use of force directly or indirectly, where potential or actual injury may befall upon a person, his/her reputation or property to influence their participation in the tendering process).

Seal and Signature of the bidder

Registrar, for NITK Surathkal

Article 3: Consequences of Breach

Without prejudice to any rights that may be available to NITK Surathkal under law or the Contract or its established policies and laid down procedures, the Principal/Owner shall have the following rights in case of breach of this Integrity Pact by the Bidder(s)/Contractor(s) and the Bidders/Contractor accepts and undertakes to respect and uphold the Principal/Owner's absolute right:

- 1) If the Bidder(s)/Contractor(s), either before awarded or during the execution of Contract has committed a transgression through a violation of Article 2 above or in any other form, such as to put his reliability or credibility in question, the Principal/Owner after giving a 14-day notice to the contractor shall have powers to disqualify the Bidder(s)/Contractor(s) from the Tender process or terminate/determinate the Contract - if already executed or exclude the Bidders/Contractor from future contract award processes. The imposition and duration of the exclusion will be determined by the severity of transgression and determined by the Principal/Owner. **Such exclusion may be forever or for a limited period as decided by NITK Surathkal.**
- 2) **Forfeiture of EMD/Performance Guarantee/Security Deposit:** If NITK Surathkal has disqualified the Bidder(s) from the tender process before the award of the Contract or terminate/determinate the Contractor has accrued the right to terminate/determinate the Contract according to Article 3(1), the Principal/Owner apart from exercising any legal rights that may have accrued to NITK Surathkal, may in its considered opinion forfeit the entire amount of Earnest Money Deposit, Performance Security of the Bidders/Contractor.
- 3) **Criminal Liability:** If NITK Surathkal obtains knowledge of the conduct of a Bidder or Contractor, or of an employee or a representative or an associate of a Bidder or Contractor which constitutes corruption within the meaning of Indian Penal code (IPC)/Prevention of Corruption Act, or if the Principal/Owner has substantive suspicion in this regard, NITK Surathkal will inform the same to law enforcing agencies for further investigation.

Article 4: Previous Transgression

- 1) The Bidder declares that no previous transgressions occurred in the last 5 years with any other Company in any country conforming to the anti-corruption approach or with Central Government or State Government or any other Central/State Public Enterprises in India that could justify his exclusion from the Tender process.
- 2) If the Bidder makes an incorrect statement on this subject, he can be disqualified from the Tender process or action can be taken for banning of business dealings/ holiday listing of the Bidder/Contractor as deemed fit by the Principal/Owner.
- 3) If the Bidder/Contractor can prove that he has resorted/recouped the damage caused by him and has installed a suitable corruption prevention system, the Principal/Owner may, at its discretion, revoke the exclusion prematurely.

Seal and Signature of the bidder

Registrar, for NITK Surathkal

Article: 5 Equal Treatment of all Bidder/Contractors/Subcontractors

- 1) The Bidder(s)/Contractor(s) undertake(s) to demand from all subcontractors a commitment in conformity with this Integrity Pact. The Bidders/Contractor shall be responsible for any violation(s) of the principles laid down in this agreement/Pact by any of its Sub-contractors/sub-vendors.
- 2) The Principal/Owner will enter into pacts on identical terms as this one with all Bidders and Contractors.
- 3) The Principal/Owner will disqualify Bidders, who do not submit, the duly signed pact between the Principal/Owner and the bidder, along with the Tender, or violate its provisions at any stage of the Tender process, from the Tender process.

Article 6: Duration of the Pact

This Pact begins when both the parties have legally signed it. It expires for the Contractor/Vendor 12months after the completion of work under the contractor or till the continuation of defect liability period, whichever is more and for all other bidders, till the Contract has been awarded.

If any claim is made/lodged during the time, the same shall be binding and continue to be valid despite the lapse of these pacts as specified above, under it is discharged/determined by the Competent Authority of NITK, Surathkal.

Article 7: Other Provisions

- 1) This Pact is subject to Indian Law, place of performance and jurisdiction is **Mangaluru**, the Headquarters of NITK Surathkal, who has floated the Tender.
- 2) Changes and supplements need to be made in writing. Side agreements have not been made.
- 3) If the Contractor is a partnership or a consortium, this Pact must be signed by all the partners or by one or more partners holding power of attorney signed by all partners and consortium members. In the case of a Company, the Pact must be signed by a representative duly authorized by board resolution.
- 4) Should one or several provisions of this Pact turn out to be invalid; the remainder of this Pact remains valid. In this case, the parties will strive to come to an agreement with their original intentions.
- 5) It is agreed on term and condition that any dispute or difference arising between the parties with regard to the terms of this Integrity Agreement / Pact, any action was taken by the Owner/Principal in accordance with this **Integrity Agreement/Pact or interpretation thereof shall not be subject to arbitration.**

Seal and Signature of the bidder

Registrar, for NITK Surathkal

Article 8: LEGAL AND PRIOR RIGHTS

All rights and remedies of the parties hereto shall be in addition to all the other legal rights and remedies belonging to such parties under the Contract or law and the same shall be deemed to be cumulative and not alternative to such legal rights and remedies aforesaid. For the sake of brevity, both the Parties agree that this Integrity Pact will have precedence over the Tender/Contract documents with regard to any of the provisions covered under this Integrity Pact.

IN WITNESS WHEREOF the parties have signed and executed this Integrity Pact at the place and date first above mentioned in the presence of the following witnesses:

.....
(For and on behalf of NITK Surathkal) (For and on behalf of bidder/ contractor)

WITNESSES:

1.
(Signature, name, and address)

2.
(Signature, name, and address)

Place: Surathkal.

Dated:

Format for Bank Account details of the bidder

Name of the account holder (the bidder)	
Complete address	
Contact number	
Email address	

Bank Account details:

Bank name	
Branch name	
MICR number	
Account type	
Account Number	
Please re-type the Account number again	
IFSC code of the Bank	

I hereby declare that the particulars given above are correct and complete. If the transaction is delayed or not effected at all for reasons of incomplete or incorrect information, I would not hold the Institute responsible for this.

I have read the option invitation letter and agree to discharge the responsibility expected of me as a participant under the scheme.

Seal and signature of the bidder.

Certification from the banker:

Certified that the particulars furnished above are correct as per our records.

Seal and signature of the authorized officer of the bank.

**FORMAT FOR PERFORMANCE GUARANTEE BOND
(To be typed on Non-judicial stamp paper of the value of Indian Rupees of Five Hundred)**

To,
Director,
National Institute of Technology Karnataka,
Srinivasnagar P.O., Surathkal
Mangaluru – 575025

Whereas..... (name and address of the contractor) (hereinafter called “the contractor”) has undertaken, in pursuance of contract no date..... to supply (description of goods and Works/ Services) (hereinafter called “the contract”).

And Whereas you have stipulated it in the said contract that the contractor shall furnish you with a bank guarantee by a Commercial bank for the sum specified therein as security for compliance with its obligations as per the contract;

And Whereas we have agreed to give the contractor such a bank guarantee.

Now Therefore we hereby affirm that we are guarantors and responsible to you, on behalf of the contractor, up to a total of(amount of the guarantee in words and figures), and we undertake to pay you, upon your first written demand declaring the contractor to be in default under the contract and without cavil or argument, any sum or sums within the limits of (amount of guarantee) as aforesaid, without your needing to prove or to show grounds or reasons for your demand or the sum specified therein.

We hereby waive the necessity of your demanding the sail debt from the contractor before presenting us with demand.

We further agree that no change or addition to or other modification of the terms of the contract to be performed thereunder or of any of the contract documents which may be made between you and the contractor shall in any way release us from any liability under this guarantee, and we hereby waive notice of any such change, addition, or modification.

This guarantee shall be valid until theday of20.....

Our.....branch at.....*(Name & Address of the*(branch) is liable to pay the guaranteed amount depending on the filing of a claim and any part thereof under this Bank Guarantee only and only if you serve upon us at our* branch a written claim or demand and received by us at our* branch on or before Dt..... otherwise, the bank shall be discharged of all liabilities under this guarantee after that.

(Signature of the authorized officer of the Bank)

.....
.....
Name and designation of the officer
.....

Seal, name & address of the Bank and address of Branch

*Preferably at the headquarters of the authority competent to sanction the expenditure for the procurement of goods or at the concerned district headquarters or the state headquarters.

**(Compliance to be submitted in the bidder's letterhead)
(as applicable)**

Sub: Compliance to Government of India order OM No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020 regarding restrictions under Rule 144 (XI) of the General Financial Rules (GFRs), 2017

Item Name:	
Enquiry No.:	

We M/s. _____ (name of the bidder company) have read the clauses pertaining to the Department of Expenditure's (DoE) Public Procurement Division Order (Public procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020) regarding restrictions on procurement from a bidder of a country that shares a land border with India.

We hereby certify that **we are not from such a country** and eligible to be considered for this tender.

(Note: Non-compliance of above said GoI Order and its subsequent amendment, (if any), by any bidder(s) shall lead to commercial rejection of their bids by NITK)

For and behalf of _____ (Name of the bidder)

(Signature, date & seal of an authorized representative of the bidder)

Annexure -'H'

**(Compliance to be submitted in the bidder's letterhead)
(as applicable)**

Sub: Compliance to Government of India order OM No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020 regarding restrictions under Rule 144 (XI) of the General Financial Rules (GFRs), 2017

Item Name:	
Enquiry No.:	

We M/s. _____ (name of the bidder company) have read the clauses pertaining to the Department of Expenditure's (DoE) Public Procurement Division Order (Public procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020) regarding restrictions on procurement from a bidder of a country which shares a land border with India.

We are from such a country which shares a land border with India & have been registered with the Competent Authority as specified in the above-said order. We hereby certify that we fulfill all requirements in this regard and are eligible to be considered.

Evidence of valid registration by the Competent Authority is attached.

(Note: Non-compliance of above said Gol Order and its subsequent amendment, (if any), by any bidder(s) shall lead to commercial rejection of their bids by NITK)

For and behalf of _____ (Name of the bidder)

(Signature, date & seal of an authorized representative of the bidder)

Self-Certification on the letterhead of the company

In line with Government Public Procurement Order No. P-45021/2/2017-BE-II dt. 15.06.2017, P-45021/2/2017-PP (BE-II) dated 28.05.2018, P-45021/2/2017-PP (BE-II) dated 29.05.2019 and P-45021/2/2017-PP (BE-II) dated 16.09.2020, we hereby certify that

.....
(Supplier name) are local supplier meeting requirement of minimum local content _____ %_defined in as above orders for the material against Enquiry / Tender No

.....
.....
.....

Details of the location at which local value addition will be made are as follows:

.....
.....
.....

We also understand false declarations will be in breach of the Code of Integrity under Rule 175(1)(i)(h) of the General Financial Rules for which a bidder or its successors can be debarred for up to two years as per Rule 151 (iii) of the General Financial Rules along with such other actions as may be permitted under law.

Date:
Place:

Signature:
Name and Designation:
Mobile no:
Office Telephone No: Email ID:
Office Seal:

FORMAT FOR EARNEST MONEY DEPOSIT / BID BOND

(To be typed on Non-judicial stamp paper of value Indian Rupees Five Hundred)

(TO BE ESTABLISHED THROUGH ANY OF THE NATIONAL BANKS (WHETHER SITUATED AT MANGALURU OR OUTSTATION) WITH A CLAUSE TO ENFORCE THE SAME ON THEIR LOCAL BRANCH AT MANGALURU OR ANY SCHEDULED BANK (OTHER THAN NATIONALISED BANK) SITUATED AT MANGALURU. BONDS ISSUED BY COOPERATIVE BANKS ARE NOT ACCEPTED)

LETTER OF GUARANTEE

To
Director,
National Institute of Technology Karnataka,
Srinivasnagar P.O., Surathkal
Mangaluru – 575025

IN ACCORDANCE WITH YOUR TENDER for the supply of, M/s..... (hereinafter called the "Bidder") having its Registered Office at, wish to participate in the said bid for the supply.....as an irrevocable Bank Guarantee against Earnest Money Deposit for an amount of Rs. (Rupees.....) valid up to **(180 days from the date of issue of Bank Guarantee)**, is required to be submitted by the bidder as a condition precedent for participating in the said bid, which amount is liable to be forfeited by the Purchaser on (1) the withdrawal or revision of the offer by the bidder within the validity period, (2) Non acceptance of the Letter of Intent/Purchase order by the Bidder when issued within the validity period, (3) failure to execute the contract as per contractual terms and condition within the contractual delivery period and (4) on the happening of any contingencies mentioned in the bid documents.

During the validity of this Bank Guarantee:

We,(Bank name) having the registered office at.....guarantee and undertake to pay immediately on first demand by NITK Surathkal, an amount of Rs..... (Rupees.)without any reservation, protest, demur and recourse. Any such demand made by theNITK Surathkal shall be conclusive and recourse. Any such demand made by the purchaser shall be binding on the Bank irrespective of any dispute or difference raised by the Bidder.

The Guarantee shall be irrevocable and shall remain valid up to.....(180 days from the date of issue of Bank Guarantee) If any further extension is required, the same shall be extended to such required period on receiving instruction from the Bidder, on whose behalf the is Guarantee is issued.

Notwithstanding anything contained herein:

- * Our liability under this Bank Guarantee shall not exceed Rs..... (Rupees.....).
- * This Bank Guarantee shall be valid up to.....(date).
- * We are liable to pay the guaranteed amount or any part thereof under this Bank Guarantee Only and only if you serve upon us a written claim on or before(date).

This Bank further agrees that the claims if any, against this Bank Guarantee shall be enforceable at our branch office atsituated at(Address of local branch).

Yours truly,

Signature and seal of the guarantor: Name of Bank:

Address:

Date:

Instruction to Bank: Bank should note that on expiry of Bond Period, the Original Bond will not be returned to the Bank. The bank is requested to take appropriate necessary action on or after the expiry of the bond period

Checklist for BIDDERS

BIDDERS are to indicate whether the following documents are uploaded by striking out the non-relevant option and the relevant technical bid documents should be in order.

Sl. No.	Documents	Content	Document Attached
1	Technical Bid	A signed copy of the tender document should be uploaded	(Yes /No) Pg. No
2		Self-Attested copy of GST & PAN Number	(Yes /No) Pg. No.
3		License certificate for manufacture /supply of the item &Factory license. Registration with EPF and ESI	(Yes /No) Pg. No.
4		Undertaking that the successful BIDDER agrees to give a 3% Performance Security.	(Yes /No) Pg. No.
5		Catalogue of the Product with detailed product specifications.	(Yes /No) Pg. No.
6		Copy of the Balance Sheet	(Yes /No) Pg. No.
7		List of Owner/partners of the firm and their contact numbers (Bidder Information)	(Yes /No) Pg. No.
8		The contract form is given in section 5	(Yes /No) Pg. No.
9		Format of compliance statement of specification as per <u>Annexure-‘A’</u>	(Yes /No) Pg. No.
10		Previous Supply Order as per <u>Annexure-‘B’</u>	(Yes /No) Pg. No.
11		Declaration of abandoned or suspended any awarded service & Blacklist Certificate. Annexure ‘C’	(Yes /No) Pg. No.
12		Integrity Pact. <u>Annexure ‘D’</u>	(Yes /No) Pg. No.
13		Bank details of the bidder. <u>Annexure ‘E’</u>	(Yes /No) Pg. No.
14		EMD FORMAT <u>Annexure ‘J’</u>	(Yes /No) Pg. No.

15		Recent (last 2 years) work orders/Purchase Orders/ Contracts from any Government Funded Institute	(Yes /No) Pg. No.
16		Annexure –'G'	(Yes /No) Pg. No.
17		Annexure –'H'	(Yes /No) Pg. No.
18		Annexure –'I'	(Yes /No) Pg. No.
1	Financial-Bid	Price bid	(Yes /No)

Seal and Signature of the bidder

MOHIT CHAUHAN

LIVE

TECHNICAL RIDER

2023



Mohit Chauhan

Mohit Chauhan. Audio technical rider.

Stage Monitoring

Serial no.	Description	Quantity
1.	Stage wedge. JBL VTX M22 (4 Nos). Factory DSP tunings. Side Fills with sub(2 Nos)	06
2.	Drum Fill. JBL SRX718 or equivalent sub. <i>Crossover + amplification</i>	01
3.	Sennheiser 2000 series iem. Stereo. <i>Spare earbuds</i>	15
4.	Discreet auxiliary sends to foldback.	1xMono 16xStero

*01 IEM patched to monitor bus at FOH.

Backline

Serial no.	Description	Quantity
1.	Marshall JCM900/DSL100 head	01
2.	Marshall 1960 cabinet	01
3.	Hartke 5500/Ampeg SVT + 810cabinet	01
4.	Fender Twin reverb	01
5.	Roland KC550 Keyboard amp	01
6.	High Quality DI Boxes. <i>BSS, Countryman etc.</i>	10

Additional

- 1 x Motif XF7/8 keyboard.
- 1 x Pair of LP Congas + stand
- 1 x 36 bar Chimes + stand.
- 1 x Djembe 14"x25" + stand
- 1 x 2-tier keyboard stand.
- 1 x Single tier keyboard stand.
- 8 x Sheet music stands
- 4 x Guitar stands (1 x *Acoustic guitar*)
- 1 x drum throne. Percussion position.

Mohit Chauhan. Audio technical rider.

Drum Kit

- Pearl Masters/reference. || Mapex Saturn || DW performance/collector's series
- 1 x 22" kick drum
- 1 x 10" rack tom
- 1 x 13" rack tom
- 1 x 16" floor tom
- 1 x 14" Snare drum + backup
- 1 x high end cymbal set (Hi-hats/Crash/Crash ride/Ride)
- Pearl 1000 series or equivalent drum throne.

HARDWARE

- Drum pedal DW 5000/Pearl Eliminator/Tama Speedcobra + backup
- 1 x Snare stand
- Appropriate Tom holder(s)
- 2 x Heavy duty straight cymbal stands
- 3 x Heavy duty boom cymbal stands
- 1 x Cymbal attachment
- 1 x Hi hat stands + backup
- All spare skins.

FOH

Serial no.	Description	Quantity
	Acceptable consoles listed. Multitrack recording rig to be provided with virtual soundcheck capability.	
1.	Digico SD10, Quantum 338/Avid S6L 24D,32D.	01

Monitor World:

Monitor console models: Digico SD10/SD 5, Quantum, Digidesign S6L 32D, Soundcraft Vi3000 ONLY with latest firm ware preinstalled. If these are not available, the only acceptable replacement is a Yamaha CL5/ PM 7. No exceptions.

1 active wedge placed at monitor console (any make) for FOH shout line patched to the monitor console (ref. output list for output patch)

Sidefills: Full range PA (suitable for small clubs, tops + subs) with active crossover

Wireless IEM manufacturer: Sennheiser 2000 series (with AC-3 wireless aggregators and passive omni directional antennae). Stock (small) antennae are NOT acceptable. This is NON NEGOTIABLE.

Wireless IEM transmitter Nos: 16 IEM rack should be placed right next to monitor console

Wireless IEM belt packs: 16

AC3 Combiners/Signal Boosters with Long Range Antennae: 2 nos.

Earpieces (Sennheiser IE4/Shure E5/425/535 ONLY with replacement buds) required: 16

Mohit Chauhan

Mohit Chauhan. Audio technical rider.

Active splitter: 64 channels

Microphone with switch for talkback (patched to main splitter)

PA

Major brand. L'Acoustics, D&B, JBL VTX, Adamson Factory tunings. As per venue requirements. Subs on matrix.
Kindly advance specification.

Input patch

Mohit Chauhan. Audio technical rider.

Serial no.	Description	Microphone	notes
1.	Kick drum condenser	Sennheiser e901	
2.	Kick drum dynamic	Audix d6	
3.	Snare Drum top	AKG D40	
4.	Snare Drum bottom	AKG D40	
5.	Hi-Hats	AKG C451 (CK1)	
6.	Rack tom 01	AKG D40	
7.	Rack tom 02	AKG D40	
8.	Floor tom	AKG D40	
9.	OV Left	AKG C451 (CK1)	
10.	OV Right	AKG C451 (CK1)	
11.	Bass guitar - Stage left	DI	
12.	Bass guitar mic	D40/SM57	
13.	Guitar 01L - Center stage right	D40/SM57	
14.	Guitar 01R- Center stage right		
15.	Guitar 02L		
16.	Guitar 02R		
17.	Acst. Gtr Up stage center	DI	
18.	Flute Stage Right	Shure SM58	
19.	Trumpet	AKG C519 + WMS470 WL	
20.	Saxophone	AKG C519 + WMS470 WL	
21.	Trombone	AKG C519 + WMS470 WL	
22.	BLANK		
23.	Keys1 L Stage Left	DI	
24.	Keys1 R	DI	
25.	Keys2 L Stage Left	DI	Motif
26.	Keys2 R	DI	
27.	Dholak Baiyaan	AKG C519	
28.	Dholak Chaati	AKG C519	
29.	Conga left	AKG D40	
30.	Conga right	AKG D40	
31.	Djembe	AKG D40	
32.	Electronic percussion	DI	
31.	Percussion overhead	Shure SM57	
33.	Blank		
34.	Vox 01	Shure Axient, KSM 8	KSM 8
35.	Vox 02	Shure Axient, KSM 8	KSM 8
36.	Vox Main	Shure Axient, KSM 8	KSM 8

Mohit Chauhan

Mohit Chauhan. Audio technical rider.

Serial no.	Description	Microphone	notes
37.	Vox Backup	Shure ULX/QLX-D, Beta 58	
38.	Laptop L	DI	Ep-TS cable (stereo)
39.	Laptop R	DI	FOH
40.	SMAART	DI	FOH
41.	Talkback (FOH)	SM58 Switch	Tall boom mic stand

Stage Shout

- Backstage WL mic patch direct to monitor at FOH <> FOH WL mic patch direct to monitor backstage
Position wings stage left.

MOHIT CHAUHAN

LIVE

STAGE PRODUCTION RIDER
AV RIDER
FX RIDER

2023



STAGE REQUIREMENTS

The Band will need a minimum space of 48 feet / 36 feet / 4feet or 6 feet of performance area of stage with top Black Carpet Finish and a Ramp of 24feet / 8feet / 4feet or 6 feet.

For SFX we need another stage of 48 feet / 4 feet and height of 3 feet or 5 feet.

The stage should be placed with at least 10 Feet (10') of a clearway between the upstage and the back wall of the venue.

For Drum Kit Riser we need a steady riser (with black grey carpet on the top) of size 8 feet / 8 feet and height of 1.5 feet.

For Percussion Riser we need a steady riser (with black grey carpet on the top) of size 8 feet / 8 feet and height of 1.5 feet.

For Keyboard Riser we need a steady riser (with black grey carpet on the top) of size 8 feet / 8 feet and height of 1.5 feet.

For Horn Section Riser we need a steady riser (with black grey carpet on the top) of size 8 feet / 4 feet and height of 1 feet.

For Bvox Section Riser we need a steady riser (with black grey carpet on the top) of size 8 feet / 4 feet and height of 1 feet.

All the ladders fixed on the stage or risers should be properly masked and carpeted and must have a hand railings.

CONSOLE POSITION AND SIZES

The mix position should be located at in the center of the Venue Floor. If this preference cannot be accommodated, notify us in advance. The distance from the front edge of the "base" to FOH Console must be set at Sixty Five Feet (65') or Eighty Feet (80')

SOUND MIX POSITION (First Level)

Minimum Dimensions

Width: Twelve Feet (16')

Depth: Eight Feet (08')

Height: One Feet (01')

VIDEO, LIGHT and SFX POSITION (Second Level)

Minimum Dimension

Width: Sixteen Feet (16')

Depth: Eight Feet (08')

Height: One and Half Feet (1.5') /

NOTE : IN CASES WHERE THE CONSOLE IS OUTDOORS, IT NEEDS TO BE COVERED BY PAGODA TENT AND ADEQUATE COOLING NEEDS TO BE PROVIDED FOR THE SYSTEM. OVERHEATING CAN SERIOUSLY HINDER THE OUTPUT PERFORMANCE OR RENDER THE SYSTEM INOPERABLE FOR EXTENDED PERIODS. WE WILL NOT START THE SOUND CHECK UNTIL AND UNLESS THE CONSOLES ARE COVERED PROPERLY.

VISUAL REQUIREMENTS - VJ TRAVELS WITH THE ARTIST

Minimum 5mm LED to be used. If anything else, please confirm before.

A maximum of 2 processors need to be used for the setup.

1 HDMI Video Output required.

Seamless Switcher with DVI Connectivity for main and backup VJ machine.

All LED processors to be located at FOH

Using LED screens at least **1000sqft** as per sqft mentioned you can share the LED design with us; designs should take into account of the stage size.

If the stage size has to be increased, please keep the management team informed.

The LED sizing and visual content will need to be customized to fit the new size. **Please get approval of the LED Design from the management before installing the same.** If you want us to share some design than kindly give us the stage plot and trussing layout we will come back with the LED Design for you.

Video Camera for Live Feed is Must.

SDI cable from live camera at 1920x1080i50hz if in use

Power strip with surge protection, connected to a well-grounded power supply.

Desk with minimum 1 meter of available space or equivalent console space.

The console space should be next to the lighting console.

N O T E : A complete pixel map, along with all screen resolutions, **MUST** be supplied to the Production Head at least 14 days prior to the show.

NOTE : IN CASES WHERE THE CONSOLE IS OUTDOORS, IT NEEDS TO BE COVERED AND ADEQUATE COOLING NEEDS TO BE PROVIDED FOR THE SYSTEM.

OVERHEATING CAN SERIOUSLY HINDER THE OUTPUT PERFORMANCE OR RENDER THE SYSTEM INOPERABLE FOR EXTENDED PERIODS.

HIGH DEFINITION VIDEO INPUT

Video Input can be received via SDI or HDMI cables & Live Video can be mixed in with visuals where this is made available.

Ideally the output should come through a Video Mixer in cases of a Multi Camera Setup.

(the HDMI or SDI cable should be of sufficient length to reach the Visual Setup from the Video Mixer.)

FX REQUIREMENTS

Co2 Jets with two 45Kg Food Grade Co2 Cylinders with each jet - Qty 12
(With extra hose pipe as it will be kept across stage area.)

XL Compressed Air powered Confetti Blower – Qty 04
Round papers Required (White / Red / Multicolour)
Cue 1: White
Cue 2: Red
Cue 3: Red
Cue 4 : Multi
Cue 5 : Multi
Cue 6 : Multi

XL Compressed Air powered Streamers – Qty 04
(White / Red / Multicolour)
Cue 1: White
Cue 2: White
Cue 3: Red
Cue 4 : Red
Cue 5 : Multi
Cue 6 : Multi

MDG ICE FOG Q | Low Fog Generators - Qty 02

Flamaniac or 3/5 Fingers Flames with two Liquid Cans – Qty 6
(If Flamaniac or 3/5 Fingers Flames is not available than we need G Flames with Eight cans in each machine - Qty 8)

Sparkular with 3 Minutes Granules - Qty 8

Stage Gerbs 1 Seconder with 6mtr length - Qty 40
Cue 1 : 1x8
Cue 2 : 1x8
Cue 3 : 1x8
Cue 4 : 1x8
Cue 5 : 1x8

Stage Mines with 10mtr length - Qty 40
Mines Colours Required (Red / Green / Golden)
Cue 1 : 1x10 Red
Cue 2 : 1x10 Golden
Cue 3 : 1x10 Red
Cue 4 : 1x10 Green

Stage Comets with 10mtr length - Qty 40
Comets Colours Required (Red / Green / Golden)
Cue 1 : 1x10 Green
Cue 2 : 1x10 Golden
Cue 3 : 1x10 Green
Cue 4 : 1x10 Red

20Watt Multi Laser with operator and with Pangolin Software - 04 Qty

SFX DESK

Pearl Avolite / Grand MA Dot 2 - 01 Qty
Fire One for all the pyros
(The technician has to patch and keep the board ready)

NOTE:

FLAMES, JERBS, MINES, COMETS WILL NOT BE PLACED ON THE MAIN STAGE, WE NEED A DIFFERENT STAGE RISER FOR SFX ON THE STAGE FRONT.

SAFETY IS UTMOST IMPORTANT FOR US SO WE REQUEST THAT IT SHOULD NOT BE COMPROMISED. PLEASE CARRY SUFFICIENT FIRE EXTINGUISHERS.

ALL EQUIPMENT MUST BE OPERATED BY DMX AND CONSOLE POSITION WILL BE IN FOH CONSOLE POSITION.

KINDLY CARRY EXTRA HOSE CABLES/DMX CONNECTORS/CABLES, AS THE PLACEMENTS MAY BE IN BETWEEN OF THE STAGE AREA OF CO2 JETS, SPARKULARS, LOW FOG.

SINCE SFX IS AN IMPORTANT ELEMENT FOR THE MOHIT CHAUHAN LIVE WE NEED SUFFICIENT AMOUNT OF RAW MATERIALS

For any information:

Zeeshan Siddiqui (Directions/Production Head) : +91 9643339956

MOHIT CHAUHAN

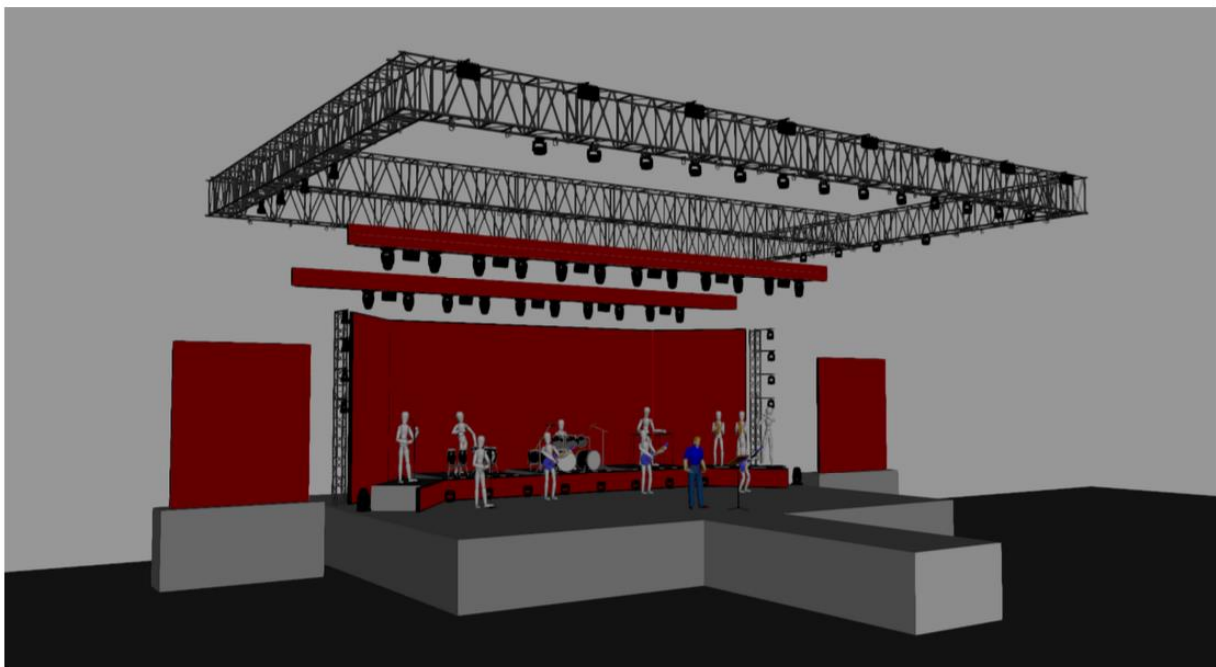
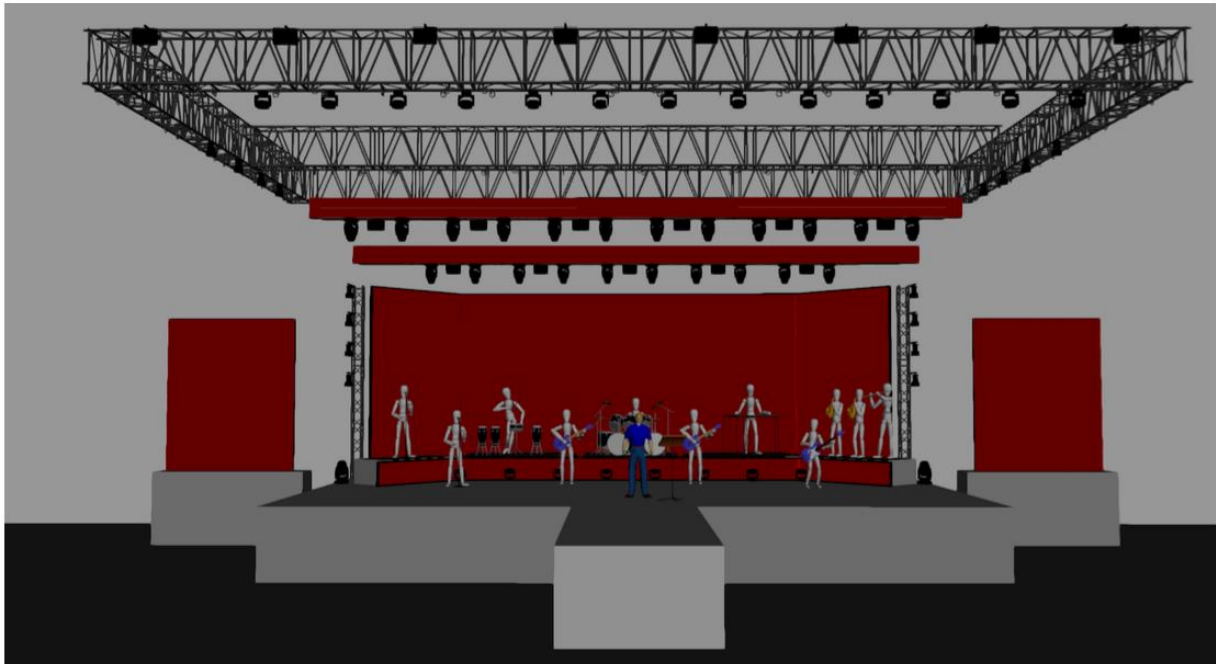
LIVE

LIGHTING RIDER

2023



PREFERRED TRUSSING PLOT & SET DESIGN



For any information:

Shoail Mansuri (Lighting Designer) : +91 9892994074

Zeeshan Siddiqui (Directions / Production Head): +91 9643339956 /

Zeeshan@theconcertproduction.com

MOHIT CHAUHAN
AUDIO TECHNICAL RIDER 2024-25

STAGE MONITORING

Serial no.	Description	Quantity
1.	Stage wedge. JBL VTX M22. Factory DSP tunings.	04
2.	Drum Fill. JBL SRX718 or equivalent sub. <i>Crossover + amplification</i>	01
3.	Sennheiser 2000 IEM. Stereo. <i>Spare earbuds: Shure SE215</i>	16
4.	Discreet auxiliary sends to foldback.	17 stereo 1 mono

BACKLINE

Serial no.	Description	Quantity
1.	Marshall JCM900/DSL100 head	01
2.	Marshall 1960 cabinet	01
3.	Hartke 5500/Ampeg SVT + 810cabinet	01
4.	Fender Twin reverb	01
5.	Roland KC550 Keyboard amp	01
6.	High Quality DI Boxes. <i>BSS, Countryman etc.</i>	16

ADDITIONAL

- 1 x Motif XF7/8 keyboard.
- 1 x Electric baby grand or Electric upright piano
- 1 x Pair of LP Congas + stand
- 1 x 36 bar Chimes + stand.
- 1 x Djembe 14"x25" + stand
- 1 x 2-tier keyboard stand.
- 1 x Single tier keyboard stand.
- 14 x Sheet music stands
- 4 x Guitar stands (*1 x Acoustic guitar*)
- 1 x drum throne. Percussion position
- 1 x Piano Stool

DRUM KIT

- *Pearl Masters/reference.* || Mapex Saturn || DW performance/collector's series
- 1 x 22" kick drum
- 1 x 10" rack tom
- 1 x 13" rack tom
- 1 x 16" floor tom
- 1 x 14" Snare drum + backup
- 1 x high end cymbal set (Hi-hats/Crash/Crash ride/Ride)
- Pearl 1000 series or equivalent drum throne.

HARDWARE

- Drum pedal DW 5000/Pearl Eliminator/Tama Speedcobra + backup
- 1 x Snare stand
- Appropriate Tom holder(s)
- 2 x Heavy duty straight cymbal stands
- 3 x Heavy duty boom cymbal stands
- 1 x Cymbal attachment
- 1 x Hi hat stands + backup
- All spare skins.

FOH

<i>Serial no.</i>	<i>Description</i>	<i>Quantity</i>
	Acceptable consoles listed. Multitrack recording rig to be provided with virtual soundcheck capability.	
1.	DIGICO SD 10, AVID S6L 32D, PM 7 RIVAGE, DIGICO QUANTUM	01

MONITOR WORLD:

Monitor console models: Digico SD10/SD 5, Quantum, Digidesign S6L 32D ONLY with latest firm ware preinstalled. If these are not available, the only acceptable replacement is a PM 7. No exceptions.

1 active wedge placed at monitor console (any make) for FOH shout line patched to the monitor console (ref. output list for output patch)

Sidefills: Full range PA (suitable for small clubs, tops + subs) with active crossover

Wireless IEM manufacturer: Sennheiser 2000 series (with AC-3 wireless aggregators and passive omni directional antennae). Stock (small) antennae are NOT acceptable. This is NON NEGOTIABLE.

Wireless IEM transmitter Nos: 16 IEM rack should be placed right next to monitor console Wireless IEM belt packs: 16

AC3 Combiners/Signal Boosters with Long Range Antennae: 2 nos.

Earpieces (Sennheiser IE4/Shure E5/425/535 ONLY with replacement buds) required: 16

Active splitter: 64 channels

Microphone with switch for talkback (patched to main splitter)

PA.

Major brand. L'Acoustics, D&B, JBL A12, EAW Anya, Adamson Factory tunings. As per venue requirements. Subs on matrix. Kindly advance specification.

INPUT PATCH

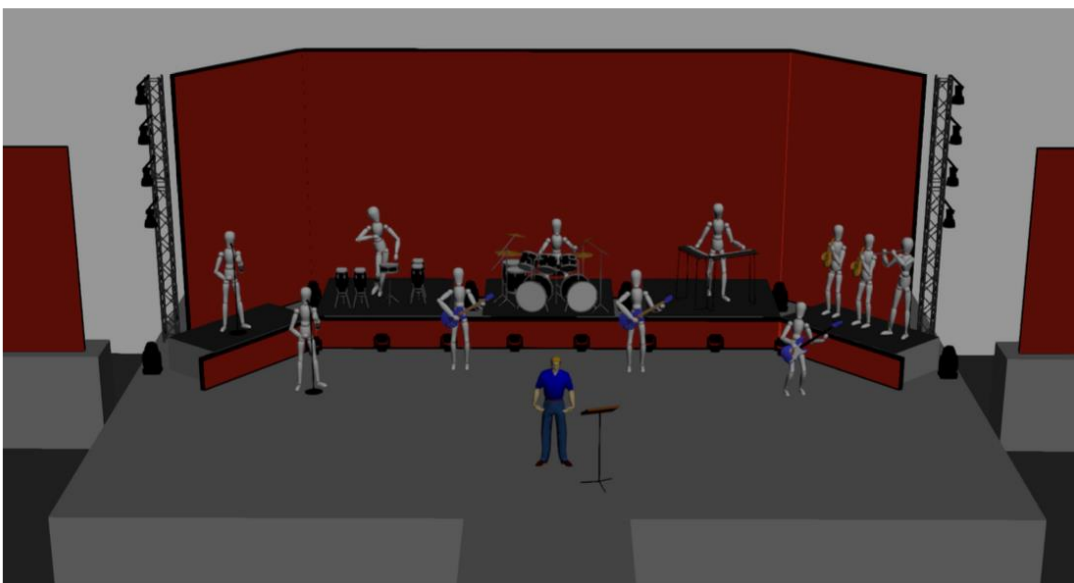
Serial no.	Description	Microphone	notes
1.	Kick drum condenser	Sennheiser e901	
2.	Kick drum dynamic	Audix d6	
3.	Snare Drum top	AKG D40	
4.	Snare Drum bottom	AKG D40	
5.	Hi-Hats	AKG C451 (CK1)	
6.	Rack tom 01	AKG D40	
7.	Rack tom 02	AKG D40	
8.	Floor tom	AKG D40	
9.	OV Left	AKG C451 (CK1)	
10.	OV Right	AKG C451 (CK1)	
11.	Bass guitar - <i>Stage left</i>	DI	
12.	Acoustic Guitar	DI	
13.	Guitar 01L – <i>Center stage right</i>	DI	
14.	Guitar 01R – <i>Center stage right</i>		
15.	Guitar 02L	DI	
16.	Guitar 02R	Shure SM58	
17.	Acst. Gtr <i>Up stage center</i>	DI	
18.	Flute <i>Stage Right</i>	SM 58	
19.	Trumpet	AKG C519 + WMS470 WL	
20.	Saxophone	AKG C519 + WMS470 WL	
21.	Trombone	AKG C519 + WMS470 WL	
22.	BLANK		

23.	Keys1 L Stage Left	DI	
24.	Keys1 R	DI	
25.	Keys2 L Stage Left	DI	Motif
26.	Keys2 R	DI	
27.	Dholak Baiyaan	AKG C519	
28.	Dholak Chaati	AKG C519	
29.	Conga left	AKG D40	
30.	Conga right	AKG D40	
31.	Djembe	AKG D40	
32.	Electronic percussion	DI	
33.	Percussion overhead	Shure SM57	
34.	Blank		
35.	Vox 01	Shure ULX/QLX-D, Beta 58	
36.	Vox 02	Shure ULX/QLX-D, Beta 58	
37.	Vox Main	Shure AXIENT- KSM 11	

38.	Vox Backup	Shure AXIENT, KSM 11/SENNHIESER 6000 M445 HEAD	
39.	Laptop L	DI	Ep-TS cable (stereo)
40.	Laptop R	DI	FOH
41.	SMAART	DI	FOH
42.	Talkback (FOH)	SM58 Switch	Tall boom mic stand
43.	Electric piano	DI	
44.	Electric Piano	DI	
45.	Cordless	Axient SM58	

STAGE SHOUT

- Backstage WL mic patch direct to monitor at FOH <> FOH WL mic patch direct to monitor backstagePosition wings stage left.



Aaryan Banthia Live

Technical Audio Rider & Stage Setup

1 of 4

2021 v1.0

Please go through the rider in detail. This is to ensure a smooth work flow on the day of the show. If there are certain equipment you are not able to provide please inform us from before so that we can work out an alternative.

The System:

1. A professional 3 way line array P.A. System by a reputed manufacturer capable of delivering 110db SPL(C-weighted slow, crest factor 4) of clean and non distorted sound at the console.
2. The P.A. should cover the entire audience area more or less evenly with a max difference of 6db from front row to rearmost row with more or less evenly balanced frequency spectrum across the venue. Put PA speakers as far away from the stage as the venue permits to avoid bleed. **Center fills must.**
3. 230V of properly filtered and earthed power supply with Shucko and 3 pin plugs on stage.
4. Subs driven through a separate output is preferred. Both Tops and Subs should be driven through proper DSP unit with the matching system file for the system. Full access to the DSP is required. Subs if centre stacked has to be cardioid or just do a left right stack.
5. **The amount of PA Speakers you put for the venue is completely your responsibility since I am not able to judge the venue dimensions and audience expected for the gig. Always put more than less just to be on the safe side. Use delay stacks judiciously. If during the show you come and ask me to push up the PA because people at the back are not able to hear clearly, that means you have put less PA than needed for the venue. I will not be able to do anything at that point and you will have to bear the complete responsibility of the overall volume perceived by the audience. I do not like blowing up the vendor's speakers for my own show.**

FOH Console: (in order of preference)

Digico SD10

Avid S6L

Monitors:

6 Sennheiser 2000 series IEM (In-Ear Monitors) with EW IEM-G4 with active antenna distribution system patched in stereo. **Antenna distribution system is must. NO SHOW WITHOUT THIS.**

1 small active shout speaker on console connected directly to Stage Talkback mic.

1 single 18" Sub for Drums through crossover.

7 15" wedge monitors of same make and model

Wireless Microphone:

Sennheiser Digital 6000 series:

Aaryan Banthia Live

Technical Audio Rider & Stage Setup

2 of 4

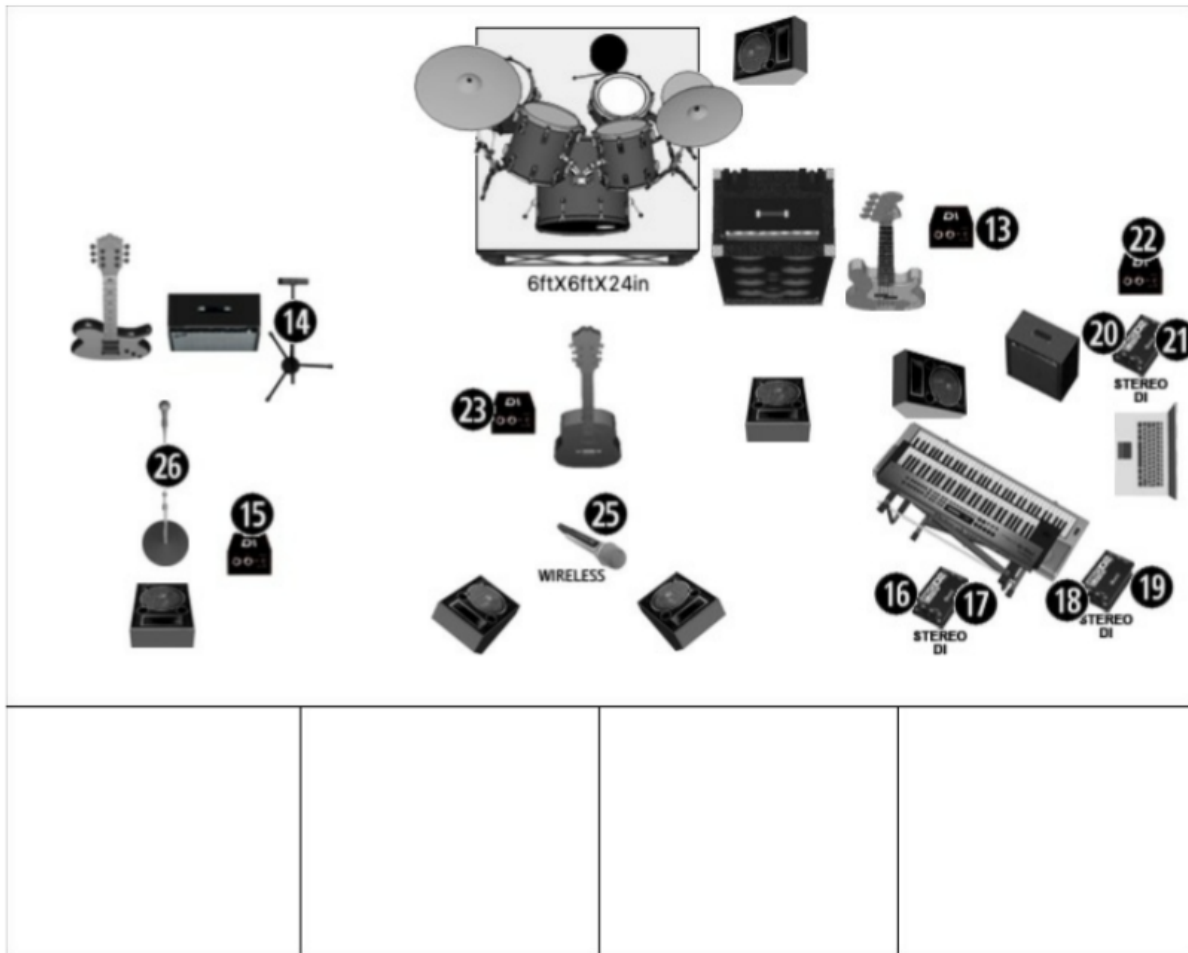
2021 v1.0

Instrument Patch List:

	Instrument	Mic/DI	Stand
1	Kick In	E901	
2	Kick Out	E602	Mini
3	Snare Top	E906	Short Boom
4	Snare Bottom	E904	Short Boom
5	Hi-hats	E914	Short Boom
6	T1	E904	Clip
7	T2	E904	Clip
8	FT1	E904	Clip
9	FT2	E904	Clip
10	OH L	KM 184	Tall Boom
11	OH R	KM 184 Type to enter text	Tall Boom
12	Ride	E914	Short Boom
13	Bass	DI	
14	Guitar L	E906	
15	Guitar R	DI	
16	Key Top L	DI	2 Tier Keyboard Stand (K&M or Ultimate Support)
17	Key Top R	DI	
18	Key Bottom L	DI	
19	Key Bottom R	DI	
20	Laptop L	DI	Flight Case
21	Laptop R	DI	
22	Click	DI	
23	Acoustic Guitar L	DI	
24			
25	Lead Vocal	Digital 6000 Wireless	Tall Boom
26	Backing Vocal	e945	Tall Boom

- 4 Notation stands
- 2 Three-Tier Keyboard stand (61 keys keyboard, 49 keys keyboard and 24 keys midi keyboard all fit in one stand)
- Drum Kit riser of 6' x 6' x 24inch

We would require 120 minutes of sound check provided everything is patched and line checked from before the band arrives and the system is working fine. If something from your end is not working properly, additional time will be needed to fix that and not compromised from the soundcheck time of the band. **Drum kit cannot be moved after the soundcheck.** Kindly inform us if all of our requirements are met or if there are some things you are not able to provide. We will work out a solution. But please inform us from before hand. Do not expect us to compromise with whatever is provided on the day of the show without our prior approval. Expecting your co-operation.



Note: Aryan Banthiya's SFX requirement is the same as Mohit Chauhan's.



TECHNICAL RIDER
2023-24

**FOR ANY TECHNICAL QUERIES PLEASE CALL:
Sarang Sahay: +91-9717304304**

Backline (On stage Requirements) [TO BE PROVIDED BY AUDIO RENTAL]

- **Drum Kit**
 - *Drums in Order of Preference*
 - Pearl REFERENCE/MASTERS SERIES
 - Tama STAR CLASSIC
 - Mapex BLACK PANTHER/SATURN/ARMORY
 - DW PERFORMER SERIES/COLLECTOR SERIES
 - *Cymbals in Order of Preference [Sizes - Hats: 14", Crash: 16" & 18", China Crash: 16" Ride: 21", Splash: 8" or 10"]:*
 - Sabian HHX/AAX
 - Zildjian K Sweet/K Custom Dark/A Custom
 - Meinl Byzance Traditional/Custom Studio
 - Tama 1st Chair Drum Throne
 - Minimum 4 cymbal boom stands and hardware in decent condition
 - DRUM SHIELD – 5 feet tall drum shield (IMPORTANT !)
 - Drum kit mics (SENNHIESER 900 Series / SHURE BETA SERIES)
 - 3 Shure SM 57s
 - 3 Shure/Sennheiser/AKG condenser microphones
- **Lead Guitar**
 - Fender Twin Reverb/Hot Rod Deluxe/Hot Rod Deville/Roland JC120 Guitar Amp
 - 1 e906/e609/SM57s
 - 2 DI Box (BSS/Klarktechnik)
 - Guitar Stand – Neck Holder
 - 1 Power Supply
 - 1 SM 58 for Backing Vocals
- **Bass Guitar**
 - Markbass Little Mark Tube with Standard 104HF Cabinet/Ampeg SVT4 Pro with 4x12 Cabinet
 - ****NO HARTKE BASS AMP****
 - 2 DI Box (BSS/Klarktechnik)
 - Bass Guitar stand – Neck Holder
 - 1 Power Supply
- **Keyboard**
 - Roland KC550
 - **1 Double Tier Keyboard Stand (X-type)**
 - 1 Power Supply
 - 2 DI boxes (BSS/Klarktechnik)
- **Percussion**
 - 1 LP Aspire Series Bongo with Stand
 - 1 Darbuka with Stand
 - 8 Microphones (4 Shure SM 57s and 4 Shure SM 58s)
 - 1 Condenser Microphone (Shure SM81 or Beta 87/ Sennheiser e914/AKG c1000)
 - 2 DI Boxes
 - 1 Power Supply
 - 6 Big Boom Stands and 4 Small Boom Stands
 - 2 Empty Monitor Flight Cases
- **CORDLESS MIC for lead Singer**
 - 2 SHURE AXIENT DIGITAL (AD4D) WITH BETA58 CAPSULE / SHURE UR4D/SHURE QLXD
- **Miscellaneous**
 - 2 Guitar Stands
 - 1 Double Tier Keyboard Stand (X-Type)
 - 3 Lyrics Stand

Minimum Stage size: 24ft * 20ft . POWER BACKUP: 64 KW Silent Genset grounded power supply DEDICATED only for SOUND

Monitoring

8 IN EAR monitors – Sennheiser 2000/ew300 G3/G4 (All with Combiner & Antenna)

5-foot monitors (15 inch 2-way) – JBL M22/ JBL 915 OR PRX 715/815, L-Acoustics X12/X15, d&b M2, Martin Audio (NO MIXING OF BRANDS AND MODELS. **DIY Monitors will NOT ACCEPTED**)

**** IF RCF STAGE MONITORS ARE BEING PROVIDED, THEN ONLY THE NX SERIES(NX-12 & NX-15) & TT series (TT-20 & TT-25)****

**** No VAL Audio Stage Monitors****

**** No EV Stage Monitors****

2 Side-Fills with subs (**ONLY FOR OUTDOOR VENUES with stage size greater than 32 feet**)

1 15 inch/18 inch Single Driver Drum Sub (**ONLY FOR OUTDOOR VENUES with stage size greater than 32 feet**)

Main PA Requirements

P.A System - (stereo system in order of preference)

The PA should be powered up, tested and time aligned before the arrival of the band and the engineer. 2 technically knowledgeable person should be present on stage throughout the sound check. 1 System engineer should be present as well at the Venue during the sound check

DnB V series with D80 Amplification, L Acoustics K1/K2, L Acoustics Karas, JBL VTX V25, RCF TTL55/33, JBL Vertec 4888/4889 with crown amplification, Martin Audio WPL Series

(NO RCF HDL 20a or JBL VRX 932 WILL BE ACCEPTED)

1 PAIR OF Centre FILLS (FOR Stages with 20 feet+ Width)

PA System is to be flown at all outdoor venues and **NOT GROUND STACKED**. In the case of indoor venues, a discussion is warranted in this regard.

Indoor

- Number of people less than 300 – Minimum 8 Tops and 4 Dual 18 inch Subs
- Number of people more than 300 – Minimum 10 Tops and 6 Dual 18 inch Subs

Outdoor

- Number of people less than 300 – Minimum 10 Tops and 6 Dual 18 inch Subs
- Number of people more than 300 – Minimum 12 tops and 8 Dual 18 inch Subs

Audio Console Requirements

(Please discuss the placement of the same with our Engineer before locking it in on the venue layout)

In Order of Preference :

- DigiCo SD9, SD10, SD12
- Avid Venue S6L 24d/24c/32d
- Soundcraft Vi 3000
- DLive S7000
- Avid Venue SC48 with 32 out
- Yamaha CL5/QL5

Stage Lighting Setup (PREF. ON U-TRUSS) 25-30 nos. LED PAR CAN

8-10 SHARPY / MOVING HEADS

Led Wall 20ft * 16ft for Visuals

Stage Size

****Please note that the following stage sizes are exclusive of the LED Wall space requirement****

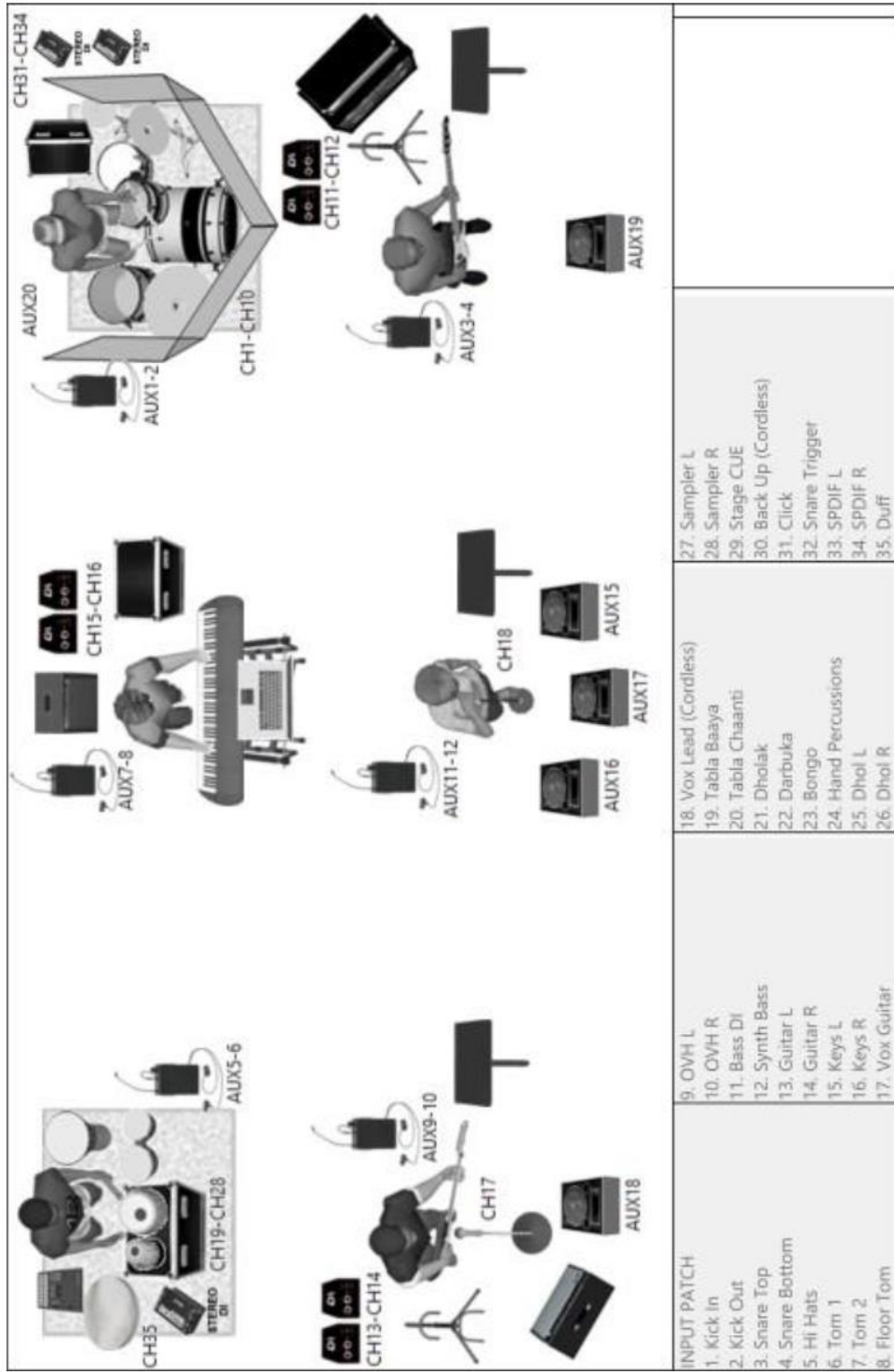
Indoor: 24 Feet X 20 Feet (Minimum)

Outdoor: 32 Feet X 20 Feet (Minimum)

INPUT PATCH LIST

Channel	Instrument	Microphone/DI	Remarks
1	Kick In	Sennheiser e901	None
2	Kick Out	Sennheiser e902	Small Stand
3	Snare Top	Shure SM57	Small Stand
4	Snare Bottom	Shure SM57	Small Stand
5	Hi Hats	Shure SM57	Small Stand
6	Tom1	Sennheiser e604/e904	None
7	Tom2	Sennheiser e604/e904	None
8	Floor Tom	Sennheiser e604/e904	None
9	OVH L	Sennheiser e614/e914	Tall Stand
10	OVH R	Sennheiser e614/e914	Tall Stand
11	Bass DI	Radial/Klark Teknik DI	Jack-to-Jack cables X 3
12	Synth Bass	Radial/Klark Teknik DI	Jack-to-Jack cables X 1
13	Guitar L	Radial/Klark Teknik DI	Jack-to-Jack cables X 4
14	Guitar R	Radial/Klark/Teknik DI	
15	Keys L	Radial/Klark Teknik DI	Jack-to-jack cables X 4
16	Keys R	Radial/Klark Teknik DI	
17	Vox Guitar	Shure SM58	Tall Stand
18	Vox Lead	Shure AD4D/ur4D/QLXD	Tall Stand
19	Tabla Baaya	Shure SM58	Tall Stand
20	Tabla Chaanti	Shure SM57	Tall Stand
21	Dholak	Shure SM57	Tall Stand
22	Darbuka	Shure SM58	Tall Stand
23	Bongo	Shure SM57	Small Stand
24	Hand Percussions	Shure SM81	Tall Stand
25	Dhol L	Shure SM58	Small Stand
26	Dhol R	Shure SM57	Small Stand
27	Sampler L	Radial/Klark Teknik DI	Jack-to-Jack cable X 1
28	Sampler R	Radial/Klark Teknik DI	Jack-to-Jack cable X 1
29	Stage CUE	Sennheiser e835-S	Tall Stand
30	Back Up	Shure AD4D/ur4D/6000	
31	CLICK	Radial/Klark Teknik DI	Required to be setup @ DRUMS
32	Snare Trigger	Radial/Klark Teknik DI	
33	SPDIF L	Radial/Klark Teknik DI	
34	SPDIF R	Radial/Klark Teknik DI	
35	Duff	Shure SM58	Small Stand

STAGE PLOT



<p>INPUT PATCH</p> <ol style="list-style-type: none"> 1. Kick In 2. Kick Out 3. Snare Top 4. Snare Bottom 5. Hi Hats 6. Tom 1 7. Tom 2 8. Floor Tom 	<ol style="list-style-type: none"> 9. OVH L 10. OVH R 11. Bass DI 12. Synth Bass 13. Guitar L 14. Guitar R 15. Keys L 16. Keys R 17. Vox Guitar 	<ol style="list-style-type: none"> 18. Vox Lead (Cordless) 19. Tabla Baaya 20. Tabla Chaanti 21. Dholak 22. Darbuka 23. Bongo 24. Hand Percussions 25. Dhol L 26. Dhol R 	<ol style="list-style-type: none"> 27. Sampler L 28. Sampler R 29. Stage CUJE 30. Back Up (Cordless) 31. Click 32. Snare Trigger 33. SPDIF L 34. SPDIF R 35. Duff
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OUTPUT PATCH LIST

AUX NUMBER	MUSICIAN	WEDGE/IEM
01-02	DRUMS	IEM
03-04	BASS	IEM
05-06	PERCUSSIONS	IEM
07-08	KEYS	IEM
09-10	GUITAR	IEM
11-12	VOCALS	IEM
13-14	VOCALS BACK UP	IEM
15	VOCALS WEDGE L	WEDGE
16	VOCALS WEDGE R	WEDGE
17	VOCALS WEDGE C	WEDGE
18	GUITAR WEDGE	WEDGE
19	BASS WEDGE	WEDGE
20	DRUM SUB	SINGLE 18" SUB
21-22	PA L-R	
23	CFILL	
24	PA SUB	
25-26	FOH CUE	IEM
27-28	SFILL L-R	
29	SFILL SUB	DUAL 18" SUB

**HOLY COW
TECHNICAL AND
HOSPITALITY
RIDER 2023**



HOLY C

**TOUR MANAGER &
MANAGEMENT ENQUIRIES**

ap@monsterainc.com

+91 86609 76470

DATED

BETWEEN; HOLY C/MONSTERA INC (HEREINAFTER KNOWN AS "THE ARTIST")
AND

_____ (HEREINAFTER KNOWN AS "THE PROMOTER")

The signatories to this contract guarantee that they are of the legal age to enter into this agreement and that they are empowered to sign on behalf of the parties to this agreement.

Thank you for taking the time to complete this rider. Please sign & return to ARTIST MANAGEMENT.

Please note that any contract with this rider unattached, unsigned or altered in any way, without prior negotiation and written consent from "The Artist", shall make the contract null and void and shall be deemed reason for immediate cancellation of the contract.

Show Safety Terms & Conditions:

- Structural Engineer contact details
- Current production vendor of the show (*Name of the owner/manager, company name & contact*)
- All load on truss as per permissible limits of truss manufacturer. Will need documents for the same.
- All truss pillars to be ballasted with 2 x 1 tonne water ballast for each truss pillar, all bracing to happen with steel rope.
- All LED to be ground stacked, with support of LED at back and attached to scaffolding with pipes & Clamps
- All sound systems to be flying in independent scaffolding, min 8 ft width x (depth to be 1/3 of the height)
- Photos of Scaffolding must be shared prior to building
- All structures to be certified by structural engineer before artist + team/crew arrive on site
- Accidental, death and disability Insurance for the entire show and the artist upto a Sum insured of at least INR 1 CR + equipment value

FOR ANY AMENDMENTS/ALTERICATIONS PLEASE EMAIL

ap@monsterainc.com

TECHNICAL RIDER

4 Pioneer CDJ-2000/3000 (NEXUS/NXS2) players linked to each other via router. Or connected directly via CAT5 cables if only 2 CDJ's are available (See picture)

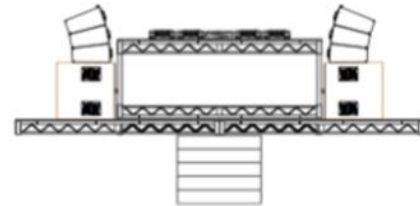
1 Pioneer DJM 900/2000/3000 mixer (Nexus/NXS2)



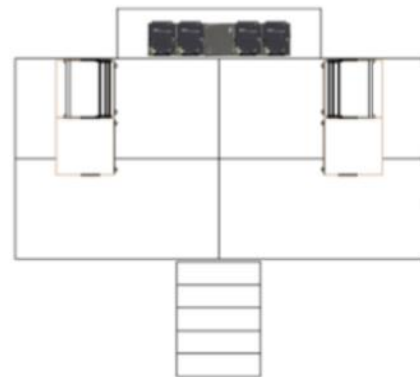
All of the above mentioned equipment must be linked through Ethernet hub

- 2 high power monitors speakers pointing towards the DJ at **EAR LEVEL** equipped with volume adjustment controls and preferably powered separately (Volume must be **100dB or higher FLATEQ-D**), within a range of **2 meters**)
- 1 wired microphone connected and controlled from the mixer
- 1 wireless microphone connected directly to FOH
- All of the above must be properly connected fully functional and of Good quality (no broken buttons /faders)
- 2 free/available power sockets
- The DJ-booth should be sufficiently lit
- DJ must be visible for audience (i.e. Height of console table should not cover DJ)

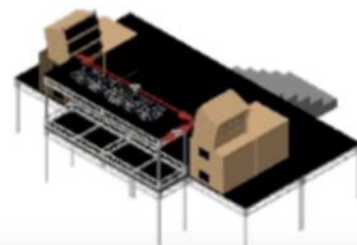
FRONT VIEW



PLAN VIEW



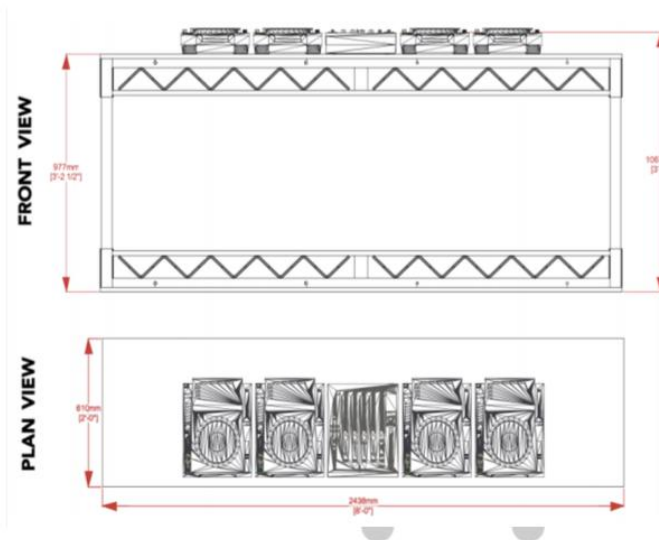
RENDER VIEW



FOR ANY AMENDMENTS/ALTERATIONS

ap@monsterainc.com

- The distance between the floor and the ceiling must be 3 meters or higher
- **Height DJ table/booth:** at least 1.10 meter / 3.6 feet / 43.31 inch high
- The height of the DJ Booth is Critical and must be adhered to.
- Under no circumstances should the table be made of flight-cases (or similar) in any part of the table construction, or, by using a trestle table.
- Table needs to be solid and free from any vibration and shock.



If the technical rider is not in order the artist will not perform and the full fee has to be paid as agreed in the contract. Possible limitations involving the P.A. or the level of sound need to be reported to Holy Cow's Management one week prior to the event.

PYROTECHNICS & SFX

General

No substitutions will be accepted. If due to Health and Safety reasons any of which we request is not possible, please discuss this with our TOUR MANAGER

Control

All Pyrotechnics and SFX are to be fired or cued by "The Artist" Tour Manager from the BOOTH position. If it is not possible for the Tour Manager to fire the Pyrotechnics and SFX himself, the person responsible must be either next to the Tour Manager or in communication via a wired clear-com headset. The responsible party for the Pyrotechnics and SFX MUST be fluent in **English or Hindi**. CO2, streamers and confetti should be controlled by DMX from the DJ Booth.

FOR ANY AMENDMENTS/ALTERICATIONS PLEASE EMAIL

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BASIC SFX PRODUCTION REQUIREMENTS

We require at least 4 pyro moments during the performance consisting of Mines, Comets & Gerbs

- 4 x 10 seconds of flames
- 4 x 10 seconds of CO2
- 4 x confetti shots
- 2 x streamers shot

ON THE CONSOLE:

- 1 Large fan behind the console
- 3 clean fresh towels

The organizer will provide at least 2 Bouncers for security, who will oversee the stage during the performance.

GUEST LIST

Organizer provides at least 10 guest list invitations on the event/location on/in which artist is to perform.

CREDENTIALS/ACCREDITATION

The PROMOTER is to provide credentials / wristbands for the artist, TM and any other crew / Guests that will be traveling with the ARTIST.

All ARTISTS related staff should have ACCESS TO ENTER THE VENUE AT ALL TIMES.

FOR ANY AMENDMENTS/ALTERICATIONS PLEASE EMAIL

ap@monsterainc.com

Note: One more DJ is there, and all requirements and tech riders and sfx are the same as those for Holy C Cow.

General Production requirement specification:

Sr. No.	Item Description
I	Silver Jubilee Auditorium (March 6rd-March 9th 2025)
	(i) Shamiyana stalls (10x10 ft)(pagoda canopy) - exact location will be specified
	(ii) Steel Tables - catering type table
	(iii) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached.
	(v) Plastic Chairs without armrest
	<i>Additional requirement for stalls (Sponsors) (7th March - 9th March)</i>
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified
	(ii) Plastic Chairs without armrest
	<i>Additional requirement for stalls (Sponsors) (7th March - 9th March)</i>
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified
	(ii) Plastic Chairs without armrest
II	Student Activity Centre (SAC) (March 06th-March 9th 2025)
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified.

	(ii) Shamiyana stalls (15x10 ft) - exact location will be specified
	(iii) Shamiyana stalls (20x10 ft) - exact location will be specified
	(iv) Steel Tables - catering type table
	(v) Plastic Chairs without armrest
	(vi) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached
	(vii) Water drum of capacity 210 Litres, must be provided with a lid to be able to protect the water stored from contamination.
III	Shamiyana for the sac for all the 3 days from 7th to 9th March 2025
	Decorative shade connecting SAC top to projector room. Also top of nearby rooms to Projector room
	Shamiyana from above to cover full sac for all the 3 days + buntings and decorative items to decorate sac above
	Crowd control barricades (10ft x 4ft)
	Additional requirements movable barricades (10ft x 4ft)
V	Main Ground (MG) (March 7th-March 9th 2025)
	(i) Shamiyana stalls (10x10 ft) (pagoda canopy)- exact location as to where it should be set up near the auditorium will be specified.

	(ii) Shamiyana stalls (15x10 ft) (pagoda canopy)- exact location as to where it should be set up near the auditorium will be specified.
	(iii) Shamiyana stalls (20x10 ft) (pagoda canopy)- exact location as to where it should be set up near the auditorium will be specified.
	(i) Steel Tables - catering type table
	(iii) Plastic Chairs without armrest
	(iv) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached
	(v) Water drum of capacity 210 Litres, must be provided with a lid to be able to protect the water stored from contamination.
	(vi) Portable Air Conditioners 1 Ton (Green Rooms)
	(vii) 20ftx10ft Canopy (Pagoda Tent) shamiyana
	(viii) Carpet for each stall in Main ground only of appropriate dimensions.
VI	NITK Beach (March 8th 2025)
	(i) Beach Stage, Only Top cover required
	(ii) Steel Tables - catering type table
	(iii) Plastic Chairs without armrest

	(iv) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached. - 1 Nos.
VII	Basket Ball court (March 7th - March 9th)
	(i) Plastic Chairs without armrest
	(ii) Umbrella tents
	(iii))Steel Tables - catering type table
VIII	New chem block-Chai point (March 7th - March 9th)
	(i) Plastic Chairs without armrest
IX	Locations will be specified (March 7th - March 9th 2025)
	(i) Shamiyana Stalls(10ftx10ft) -exact location will be specified
	(ii) movable speakers and chordless mics
	(iii) Plastic Chairs without armrest
1	Pavilion - To be moved to the main ground LSD after the events.
	i) PA system(100 pax)
	iii) 3.5mm aux cable
	iv) Speaker cabinet (50 pax)
	vi) Cordless mic
	vii) Projector and masking screen (~5000 lumens)
	vii) Extension cord

	viii) armless chair
	viii) steel tables with covers
	ix) stage mic(Podium Mic)
	x) generator for supporting this much power 60 kv(with Diesel)
	xi)decor lighting to decorate pavillion
2	New Chemical Block front (CHAI POINT)
	i) PA system (outdoor for 300 pax) - 2-cabinet
	ii) Cordless microphone
	iii) 3.5mm aux cable
	iv) Corded mic
	v) speaker basic for solo dance competition
	Gaming events (2 classrooms)
	i) PA system (outdoor for 100 pax)
	ii) Cordless microphone
	iii) 3.5mm aux cable
	iv) 55 inch LED screens
3	LHC - A
	Technites & Project Expo(AAC)
	i) Projector and masking screens(~2000 lumens)

	ii) PA system (indoor 100 pax)
	iii) 3.5mm aux cable
	iv) Cordless mic
	v) Speaker cabinets(50 pax each)
4	LHC-C
	Workshops
	i) PA system (indoor 100 pax)
	ii) Extension cord
	iii) Cordless mic
	iv) 3.5mm aux cable
5	Basketball Court
	i) PA system (open air -1000 pax) - 2-cabinet
	ii) Corded microphone
	iii) Cordless microphone
6	New Sports Ground (Behind New Sports complex)
	BAJA Car driving
	i) Extension cord with plug points
	ii) Speaker 300 pax
	ii)3.5mm aux cable
7	SJA REQUIREMENTS. (6TH-9TH MARCH 2025)
	(i) PA system (1500 pax) - 3 way system

	(ii) Cordless Microphones with stand
	(iii) Corded mic
	(iii) Podium Microphone
	(iv) 3.5mm aux cable
	(v) Stage & Backdrop Illumination (LED Pars)
	(vi) Head table setup and Masking screen (rear projection)
	(vii) Projector (5000 lumens)
	(viii) Guest chairs
	(ix) Backdrop frame and glue (25ft x 16ft)
	(x) Power plug points-extension
	xi) 3 base 3 top speakers with sound engineer
	xii) lights for stage dancing lights for dance performance spot light and sidelight with light engineer
	(ii) Cordless Microphones with stand
8	LHC -C (REQUIREMENTS) SEMINAR HALL FROM 7TH -9TH MARCH 2025
	i) Collar Microphone (Shure/JTS)
	ii) Podium Microphone
	iii) 3.5mm aux cable

	iv) Head table setup and masking screen (rear projection) - (To be moved to Main Ground after event)
	v) Backdrop frame and glue (25X16 feet)
	vi) PA System 1500 pax
	vii) Cordless microphones
9	LHC -C (REQUIREMENTS) Outside on 8th March
	i) Barricades (10x4)
10	Student Activity Center (SAC) (REQUIEREMENTS) for 7th -9th March
	(i) PA System(1500pax)- 3 way outdoor
	ii)cordless microphones with stand
	iii)corded mic
	iv)vocal mic
	v) armless chair
	vi) armwrestling table
	(vii) Vocal Microphones (Shure/Sennheiser/AKG) with stands.
	(viii) Cordless microphones
	ix) big boxes (3x3)
	(x) 6A Power points

	(xi) Backdrop mounting frame and glue (25ft x 16ft)
	xii) tables
	xiii) flood lights
	xiv) Generator with diesel to take the load of everything present in the sac(120kv)
	xv) power plugs 15 amp
11	SAC(REQUIREMENTS) ON 9TH MARCH
	i) RAMP (12X4) ON STAGE
	ii) Movable Baricades (10x4)
	iii) SOFA (3 seater)
	iv) LED WALL BEHIND STAGE
12	Science Block on 7th -9th MARCH 2025
	i) Speaker cabinet (indoor 50 pax)
	ii) Corded mic
13	New Chem block on 7th -9th MARCH 2025
	i) Speaker cabinet (indoor 50 pax)
	ii) Cordless mic
	iii) 3.5mm Aux cable
	v) Armless chair
	vi) Speaker

	vii) Shamiyana (pagoda canopy) (10x10)
14	INFORMALS - OUTSIDE NCHEM on 7th – 9th March 2025
	i) Speaker cabinet (indoor 200 pax)
	ii) Cordless mic
	iii) 3.5mm Aux cable
15	Equipment that need to be moved to Main Ground <u>(Not additional requirement)</u>
	i) Head table setup and Masking screen (rear projection)
	ii) Projector (5000 lumens)
5.	PAVILLION 7TH – 9TH MARCH 2025
	(i) PA System(200pax)- 3 way outdoor
	ii) Cordless mic
	iii) 3.5mm Aux cable
	iv) extension cord and power plug 15 amp
	V) Generator for lighting and speakers
	vi) armless chair
	viii) Steel table
6	NITK Beach events on 8th MARCH 2025
	i) PA system (Outdoor 1500 pax) Stacked line array

	ii) Corded Microphone
	iii) Cordless Microphone
	iv) 3.5mm aux cable
	v) steel table
	vi) armless chair
	vii) generator to support lighting there and this sounds(32kv)
	ix) Pipes with holes
	x) Shamiyana stalls (10x10)
	xi) Sacks
	xii) Rods 7.5ft for volleyball
	xiii) Volleyball net
	xiv) Rope for tug of war (8 to 10 m)
	Equipment that need to be moved to Main Ground <u>(Not</u>
	<u>additional requirement)</u>
	i) Head table setup and Masking screen (rear projection)
	ii) Projector (5000 lumens)
7.	THROWBALL AND VOLLEYBALL COURT ON 7TH TO 9 MARCH 2025
	i) Generator (60kv)
	ii) Power plug (15 amp) and extension cord

	iii) Armless chair
	iv) Stainless table
	v) Umbrella tent
8.	Old sports complex on 7th – 9th March 2025
	i) Generator(60kv)
	ii) Armless chair
	iii) Steel table
	iv) Extension cord and power plug (15 amp)
9.	MISCELLANEOUS REQUIREMENTS FOR EVERYWHERE
	I) ARMLESS CHAIR
	II) EXTENSION CORD AND POWER PLUGS (15 AMP)
	III) STEEL TABLE
***	NOTE : EACH LOCATION HAS THEIR OWN REQUIREMENT OF GENRATORS WITH DIESEL AND THAT SHOULD BE FULFILLED BY VENDORS

1	Elevated stage (6ft) and steps on both sides
2	Dark Grey Color (no other colours) carpet covering through the stage, ramp, and riser.
3	Fencing with steel sheets around stage in main ground with 3 gates (Position will be mentioned)- (10ft height)
4	Crowd control metal barricades - (4ft height)
5	Black backdrop covering stage background completely
6	Platform for LED wall at stage
7	Green mat for audience (on the ground)
8	Riser for FOH (appropriate dimensions as in tech rider)
1	LED Wall 30ft X 10ft
2	Rolling Riser (8ft x 8ft x 1ft) with grey drum carpet
3	Rolling Riser (10ft x 10ft x 1ft) with black carpet with skirting
4	Rolling Riser (6ft x 6ft x 1ft) - Flute Riser
1	Console for the DJ on the main stage 12ft(L)X 2ft(W) X 3ft(H)
2	LED Wall 30ft X 10ft
3	LED Wall 30ft X 5ft DJ table
1	Drum Kit riser - 1ft high (8ftX8ft)
2	Percussion Riser - 1ft high (8ftX8ft)

3	Bar stools for the artists
4	Basic DJ console table on the stage
5	LED Wall 30ft x 10ft
6	LED Pillar 4ft x 10ft
1.	Silver Jubilee Auditorium (03rd March-06th March, 2022)
	(i) Garden decoration with miniatures
	(ii) Building decoration with miniatures
	(iii) LED pars for building pillars
	(iv) Bright LED Floodlights(150W)
	(v) 15A Power sockets
	(vi) 32 KVA Generator
	(vii) Bright LED flood lights on poles at food stalls (72W)
	viii) curtains for the stage rolling curtains for break time of the stage
	ix) soft box light (165W)
	x) spotlight (165 W)
2.	Main Building (March 03rd- March 06st 2022)
	(i) Garden Decoration with miniatures and Wash lights
	(ii) Building Decoration – miniatures along edges and pillars
	(iii) Fountain Decoration
	(iv) Bright LED lights on the building.

	(v) Main Entrance Decoration (Statue and garden)
	(vi) 15A Power sockets
3	General lighting (March 06rd- March 09st 2025)
	(i) tubelights - location will be specified
	(ii) Poles for Tube lights and Decoration (10ft length) - location will be specified
	(iii)Outdoor vintage string lights(bulbs series) over head on road (Location will be specified SJA to ADKE circle)
	(iv) Outdoor Fairy string lights - to be hung up and around a big tree (Location will be specified)
	(iii) Generator for lightings - 60KVA
4	NITK Beach (March 08th)
	(i) Bright LED flood lights
	(ii) 32 KVA generator at NITK Beach
5	Music events and Stalls (SAC)(March 07th - March 09st 2025)
	(i) 32 KVA Generator
	(ii) Power plug points for Food stalls
	(iii) Bright LED flood lights at entrance and on Poles at Food stalls
	v) Led wall on the back of the stage for 9 th March(16x10) for fashion show
	vi) Spot light for stage for the fashion show

6	Main Ground(March 07th - March 09st 2025)
	(i) 32 KVA Generator
	(ii) Power plug points for Food stalls
	(iii) Bright LED flood lights at entrance and on Poles at Food stalls
	(iv) 2 Silent Generators (125 KVA and 125 KVA) for Sound and Lights system.
7	Decoration lights for whole campus approx. (10 km) (fairy lights + street lights +lights for trees + decorative lights)
	Decoration buntings for top for whole campus places will be specified approx.(7 km)
	Generator of 60 kv for lightings in the street(places will be specified)

For any technical related queries contact:

- Deepak Verma (Production Head)- 6388167232
- Karthikeya Tiwari- 8449208593
- Sai- 8975014041